

INDUSTRY **GAMES & PARKS**



THE CAROUSEL BOOK

BY PETER PETZ

*This Carousel Book
is made for
Cindarella, Merlin,
Barbarella, Arabella
& all the children
of the world*

Geli & Peter Petz



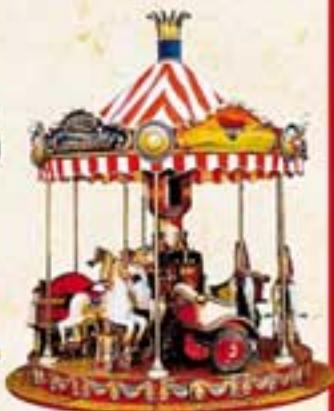
Hochzeitskutsche Churpfalzpark
Wedding Chariot Churpfalzpark



THE LAFAYETTE CAROUSEL



LAFAYETTE CAROUSEL B



LAFAYETTE STEAM CAROUSEL A



LAFAYETTE CAROUSEL
SWISS MODEL



TRANSPORT



5

*Lafayette-Karussell
Bereich ø 3 m*

*The Lafayette Carousel
series ø 3 m*

ref. 2-1



Merlins Ballonkarussell

*Merlin's Balloon
Carousel*

ref. 1-10



*Merlins Ballonkarussell
Merlin's Balloon
Carousel*

The four Ks of Peter Petz



Enclosed with this November issue of *Games & Parks Industry* is a supplement dedicated to Peter Petz Production. This special edition, which only in part contains previously published information, is explained by the huge success of the first supplement. We have thus chosen to present a version that is new and improved in many aspects, above all regarding the format (pocket size), with twice the number of pages dedicated to the many attractions created by Petz, which, for one reason or another, were not part of the first edition and have now been added for completion.



One important new element is the inclusion of the CD, which can be browsed in two different modes: multimedia, and interactive.

Why then have we provided two media, paper and CD ROM, to present the same products? While it may seem an extravagance, it is on the other hand a far-sighted decision, coherent with changing times and demands. Don't it said that artists live longer antennae, because they know how to capture trends and changes in advance? With this decision Peter Petz wants to help the consumer/customer enter his world more directly. Enter it, feel it, observe it even more closely, with the help of enlargements, and have a complete view of the results achieved in over 30 years of business. Every artist dreams of being successful, of having their value recognized. There are few however who reach this goal without being tied down by compromises and responsibilities.

without renouncing, in some way, their values.

Peter Petz is one of those who has made it. To the three traditional 'K's that are said to inspire the life of the German family - 'Kirche', 'Küche' and 'Kinder', that is church, kitchen and children - he has added a fourth, the 'Karussell', a machine that combines festivities and family.

This K then completes the concept of a society that is not just made up of responsibilities, but also, and why not, pleasures.

And if these pleasures hark back to the past, well and good. The fascination of what lived and continues to live in the present grows when filtered by the sensitivity of an artist. As is demonstrated by Peter Petz, and his products.



Daniilo Tosetto



Daniilo Tosetto



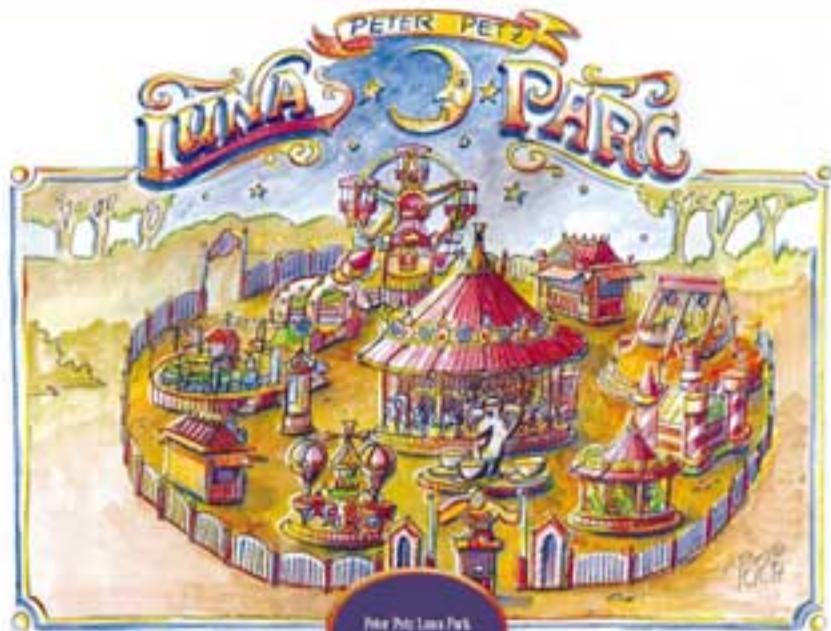




Kabinett-Schiffschaukel 4-schiffig
Cabinet Swing Boats (4 ships)



Kabinett-Schiffschaukel
4-schiffig
Cabinet Swing Boats
(4 ships)



Peter Petz Luna Park
Peter Petz Luna Park



Peter Petz Luna Park
Peter Petz Luna Park



The art of Carousels

Having entered the world of the entertainment almost by chance, Peter Petz has been able to impose his own unmistakable style on his carousels, amusements and kiosks, which while reflecting the look of the last century, offer decidedly modern technological solutions.

THE KING OF THE CAROUSELS



Below: Peter Petz directing the assembly of a carousel.

Below right: Aa figure carousel. The small rider mounted around the central axis is a classic of the genre. It is small, but with a characteristic design.

Long dark hair, thick beard, round glasses, the look of an ex-fighter, Peter Petz seems anything but a German. This is true also in his character: Peter is a true spirit, an easy-going, friendly gentleman.

An artist (it is no coincidence that he is a German, one of the most creative signs of the modern) who has used his innate seriousness as the winning card in his profession. When else in the world could you find on the one of the third millennium, in the midst of the technological age, someone who chooses to produce carousels, rides, stands and other gaudy equip-

ment in god's nineteenth-century style?

Nevertheless his fame has spread beyond Europe's borders, with his attractions being found in Belgium, Denmark, Italy, France, Ireland and Sweden, as well as Japan, Mexico, Singapore, South Africa, Korea and the United States. Even Michael Jackson, just like Michael Jackson, travelled all the way to Germany, the home of Petz, to see some rides for his private fairground in California. And Keith Haring, the American artist famous for his graffiti in the New York subway, also worked in co-operation with Mr Petz to create a carousel.

So, just who is this Peter Petz? Born in Augsburg in 1945, he started painting at the age of 11, and still in his teens he worked as a decorator for games parades and playgrounds until, when on completing high school, he enrolled in courses of painting and sculpture at the Academy of Fine Arts in his home town.

"It was in 1967", explained Peter Petz, "that a travelling showman visited the school



Below: Peter Petz painting a carousel.



The art of Carousels



A complete park has been set up in the Port of the Netherlands in The Netherlands.

looking for young artists interested in decorating his side. This was my first concrete contact with the world of parks."

These days marked the beginning of a series of creative experiences in the entertain-

ment sector for Peter Peet, interspersed with his frequent travels. His commitment and professionalism were rewarded so much that he decided to abandon his studies and devote his will full time to this new passionate business. For 17 years

The most classical

The story of the Neustädter Isenm Carousel, perhaps the most elegant and distinguished of the series, as well as being the most traditional, is certainly worth telling, as it in some way reflects the philosophy of Peter Peet. Peet in fact managed to acquire an original carousel from 1889 from a German showman and then reproduced the Isenm to the same excellent yet superior technical office and gave it back to his customer - that was born the Neustädter Isenm Carousel, a "Isenm" among which proves the loyalty of the German firm to real traditions from the past.

As well as its traditional central decoration, this model also offers the alternative of a steam engine, invented by Peter Peet as a homage to the English engineer George who in the last century brought this type of power to the world of entertainment, as well as offering a nostalgic element of the atmosphere of 19th century.

This model too is available in both fixed



and transportable versions, can hold up to 36 passengers and rotate between 3 and 11 meters in diameter.

The Neustädter Isenm Carousel is a "Isenm" carousel with a steam engine, invented by Peter Peet as a homage to the English engineer George who in the last century brought this type of power to the world of entertainment from 19th.





*Dampfbodennühle
Kaufhausmodell Ø 4m*

*Steam merry-go-round
department store model
Ø 4m*

ref. 3-1



*Dampfbodennühle
Kaufhausmodell Ø 4m
Department Store model Ø 4m*



Merlins Kettenflieger
 Ø 1,80m
 Merlin's Chair
 O'Plane Ø 1,80m



Merlins Kettenflieger
 Ø 1,80m

Merlin's Chair
 O'Plane Ø 1,80m



The art of Carousels

The most unusual

This unique carousel is very difficult to find. Featuring a giant teddy bear the figures also really bear, speak and sing. The attraction called Teddybear Karussell has a diameter of 3.5 metres and a height including the bear, of 5.5 metres, and is also available in a smaller-mounted version, with a diameter of 3 metres (without cage) or 3 metres (with cage).

The attraction, which is coin-operated, thanks to its different versions can be ideal for travelling fairs, amusement parks, Fairs and shopping centres.

His life began
a personal journey
a thousand times
Carnival to Berlin
Four Feet

from 1900 to 1910 Peter performed a number of tasks for travelling fairs and amusement parks ranging from sign-writing, to illusory cinema, to the decoration of buildings and attractions such as walk through shows, glass houses and beer tents. He also worked as a free lance designer for all German fairground rides manufacturers (Hans Zinner, Thier, and others all Scherzbergel) and other Italian companies such as Giannini and SDC.

It was 1915 however that saw the begin-



One of the most small
amusement
arranging in the
Berlin's main square
old world



ning of a new era for Arthur Peto. This was the year in which he released his first carousel. One month in diameter followed the year after by a second model, four metres in diameter, and which for its originality received an important prize from IAAEF. Peto himself explains the reasons for the immediate success of his carousel:

"Until then nobody was interested in rides exclusively for children. German showmen only wanted big attractions and believed it was useless to invest in such a small customer base. We were the first to realize that there was a market niche for small medium-sized children's attractions (including carousels) to be set up in pleasant surroundings which are also suitable for adults."

Since then, Arthur Peto has never stopped producing new rides every year, almost all of

The art of Carousels

which are available in travelling and permanent versions. Rider it is worth emphasizing that Peto has always designed and manufactured in his workshop. From the initial design to the final finishing touch, everything carefully controlled by Peto himself and his trusted staff even though because of the large size of the company subcontractors are used.

While carousels are undoubtedly the company's strong points there is also an immense range of other attractions in its catalogue which just like the carousels, reproduce the baroque and antiquated aesthetics of the traditional carousels. Peto's wheeled picnic ships and trains, coin-up mini carousels, swing and walk-through-like, strength tests and wheels of fortune as well as kinetic restaurants, cafeterias, displays and stages. The structures are invariably standing out for their designs, colours, shapes and sizes which elegantly recall the atmosphere of the past. If you don't know that they are Peto products, they are in fact often mistaken for real antiques, especially as each Peto ride has the date of manufacture as a year in the 19th century. Why? Well, this artistic licence is one of Peto's trademarks that is to give date his products by a century 1900 instead of 1985, 1990 instead of 1995, and so on, and one reason to make these attractions look wood Peto has been forced to opt for Douglas and pine wood just for special circumstances, such as those he made for Harrod's of London. The real structure are covered with plastic then painted to give them a new wood-like look.

The subjects and the decorations are inspired by the world of the circus (the strange clowns and monkeys in costumes) or by the world of fantasy in the case of some metaphorical figures from the end of the 1800s early 1900s. Drawing spheres tinted by projects around fairs. You see, these animals such as elephants with wings etc.



As we have already mentioned one of the main reasons behind the success of Anker Peto is the range of his proposals in 19th century style. The fascination of a Peto carousel is even greater when placed next to fairs and attractions in the same style, as Gardaland there is an entire area of the park composed exclusively of attractions and structures produced by Anker Peto, while in Marbella in Spain, near a shopping centre

The most "aesthetic"

One original carousel is that which reproduces the remarkable style of Mark Marry, an American artist famous for his graffiti in the New York subway. It was Marry himself who designed and painted this ride, in which the traditional horses have been replaced by shapes which reproduce the typical figures of the artist's work. This attraction, which was part of the famous Adler Heller "Luna Luna" fair made up of attractions designed by artists such as Dalí and Oldenburg, highlights the continued search for style, the consistency and the creativity of the German firm.



Below: in the work of art, the carousel has been designed and painted by the American artist Mark Marry himself.



The art of Carcusels



High here is an example of Peter Pearl's complete parks which come in a wide range of models.

The latest Peter Pearl ride is also suitable to protect programs such as the one that was prepared on this subject and can be used for selling an amount of drinks while the rider is being used inside a shop. The attraction is ideal for family entertainment centers which can be used as an entertainment or other activities offered by the business manager.



belonging to the El Corte Inglés chain in San Sebastián, a park covering four 4 000 square meters completely created by the Guinness firm.

For creativity, in San Peter Pearl's only strong point, he can also count on technical genius and an intuition for the latest technology which has even been seen in Guinness Book of Records as incredible six times including records for the world's largest fully portable double deck carousel which is a travelling model holding 50 passengers and which can be totally folded-up and transported.



Other extraordinary creations include his massive travelling cafe restaurant - 11 meters in diameter with a capacity of 120 people - and the *RollerCarrousel* the only carousel in the world which works on roller skis.

Not just nostalgia for the past, but also the ability to apply the most advanced technology to attractions which, in style and ease to details, seem to come directly from the last century, ideas that despite their decidedly retro look, offer the reliability and the safety of products created in the year of the year 2000. ■



Schweizer Dampfkarussell
Ø 4m
Swiss Steam Carousel
Ø 4m



Schweizer
Dampfkarussell Ø 4m

Swiss Steam Carousel
Ø 4m



*Doppelstöckiges Karussell auf dem Oktoberfest München Ø 11m
Grand O'Steam Doubledecker Carousel at the Munich Oktoberfest Ø 11m*



*Hamburg Messe Peter Petz Park
Hamburg trade show Peter Petz Park*





The art of Carousels

To allow everyone the possibility of enjoying a Ferris attraction, Mrs. Geli Ferris operates alongside her husband with her own firm, Pleasure for All, which deals with the hire of rides and structures from the Ferris range.

Mrs. Geli Ferris is a woman whose design and skills bring fun to 17th-century vehicles and exciting modern Ferris wheel structures.

PLEASURE FOR ALL



As impossible couples in their private life, the Ferris are also partners in business, following the opening, around ten years ago, of Pleasure for All. This has been in its fact run by Mrs Geli Ferris, who, faithful to the origins of Arthur Ferris, aims at bringing the entertainment offered by the Ferris experience of attractions to as many people as possible.

From a complete park set up to the supply of a single

element for promotional initiatives or a child's birthday party, Pleasure for All has deals with every detail, providing personnel not only for the installation, operation and maintenance of the rides, but also group leaders in contrast to those of the event. It is a business proposition on the setting up of an outdoor or indoor park. Pleasure for All is able to provide a complete service, including the organization and marketing aspects, such as the printing and distribution of free tickets in advance, guaranteeing an accurate service which, down to the smallest detail, is all provided by the same firm. ■



The art of Carousels



Mike Galt, President, and his wife, Susan, stand in front of the carousel.



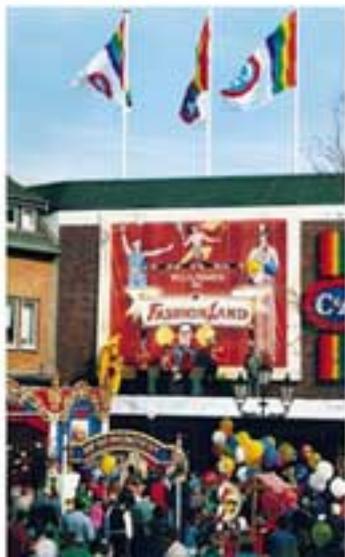
Left: Carousel in operation at the fair, a vibrant and festive scene, and a popular attraction for all ages.

Right: Mike Galt, President, and his wife, Susan, stand in front of the carousel.

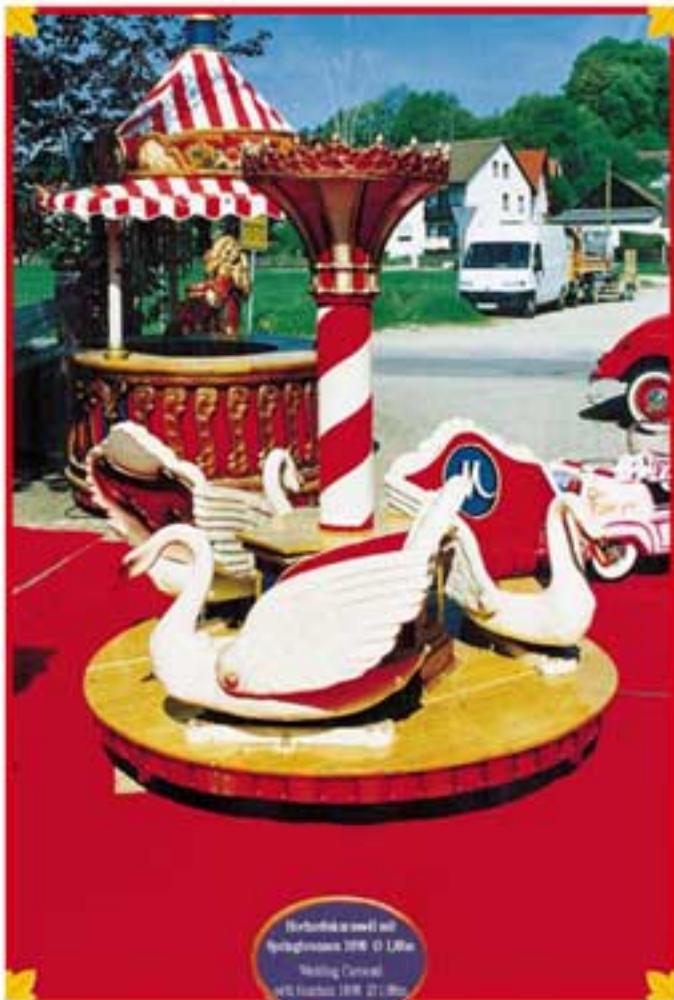
Mike Galt, President, and his wife, Susan, stand in front of the carousel. The carousel is a popular attraction for all ages, and a vibrant and festive scene. The carousel is a popular attraction for all ages, and a vibrant and festive scene. The carousel is a popular attraction for all ages, and a vibrant and festive scene.



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© 2000 Farmington Fair, Inc.



*Hochzeitskarussell mit
Springbrunnen 1898
Ø 1,88m*

*Wedding Carousel with
Fountain 1898 Ø 1.88m*

*Hochzeitskarussell mit
Springbrunnen 1898 Ø 1,88m
Wedding Carousel
with Fountain 1898 Ø 1.88m*

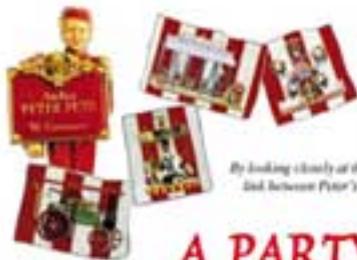


Nostalgie Dampfschiffschaukel
1-schiffig
Nostalgie Steam Ship (1 ship)



Nostalgie-
Dampfschiffschaukel
1-schiffig

Nostalgie Steam Boat
(1 ship)



The art of Carousels

By looking closely at the habits of the Petz family, we have discovered the clear link between Peter's private life and his artistic and professional decisions.

A PARTY IN PERFECT PETZ STYLE

The inseparable mix of art and Petz craftsmanship their vision lies when it comes to building a traditional carousel. Get some inspiration for your arena, and the whole family comes to the party around an old-fashioned horse show.



In the life of Peter Petz, artistic decisions go hand in hand with personal ones. In that both are inspired by his



way of looking and interpreting reality. His love for the past, for its baroque shapes and its solid traditions, doesn't inspire him only in the construction of his 19th-century style carousels and attractions, but also in his relationships with his family, governed by his attachment to solid values and traditions which for many are now obsolete. His attachment goes to the more formal elements of tradition also led Peter and his wife Catalina last May to combine their solid union by holding a spectacular ceremony, featuring kinds, attractions and decorations inspired by the unmistakable Petz style. The couple pre-



© 2011 PETAZ GROUP S.A.



The art of Carousels



On the left, here is the hall in which the party took place.

Below: Erik and Peter were guests there at their party.



around itself to their guests about a traditional horse-drawn cart, accompanied by their three children, Cinderella, Mistin and Barbarella - names which were opposed by the sobering officials at the registry office, yet were strongly desired by their parents and which reflect the peaceful and playful environment in which they have grown up. "They are my inspiration," explains Peter, "as from their choices I understand what the public want." A united and solid family then, in





The art of Carousels

On the page children
having fun during the
party of some making
Horse they a artist
1999



Beats one with
one and showed
up in Peter's
1999



which, just like in the artist's workshops of
times gone by, the children grow up observ-
ing the work of their parents and feeding
their imagination in a happy and stimulating
environment ■



Die Peter Petz Karussellfamilie
The Peter Petz Carousel Family





Peter Petz Reitschule im Centro Oberhausen Ø 9m
Peter Petz Riding Gallery at the largest German shopping mall Ø 9m



Doppelstöckiges Karussell auf der
 Weltausstellung in Sevilla Ø 11m
 Grand O'Steam Carousel at the Expo
 in Sevilla Ø 11m

Doppelstöckiges Karussell auf der Weltausstellung in Sevilla Ø 11m
Grand O'Steam Carousel at the Expo in Sevilla Ø 11m

The art of Carousels



The original
Carnegie Museum
and the original
of which is a museum
with a collection of
many collections.



To not pass by unnoticed



On the right
Carnegie Museum. For it
is a museum
and go to it
right

© 2000 Carnegie Museum of Art



The art of Carousels



On the right: *Plausiger
Brot, Dillenschinken Brot.*



A simple kiosk too can be transformed into an original attraction for the public if the kiosk in question is designed and produced by *Anchor Peter Pitz*.

Fixed or trailer-mounted, open on one or more sides, round or rectangular, *Pitz* kiosks always feature the unmistakable nostalgic style of the German manufacturer. They can be used as bars, candy stands, sandwich stalls, souvenir stalls, info-points or for many other purposes. ■



Below: the *Beer
Circus Bar*, whose
diameter measures 2.5
metres.
Left: the *Werkstatt
wall* (they used as a
game machine)





*Geburtstags-Palast mit
Karussell Ø 18m*

*Festival Castle with
Carousel Ø 18m*



*Geburtstags-Palast mit
Karussell Ø 18m
Festival Castle with Carousel
Ø 18m*



Lafayette Kettenflieger Ø 3m
Lafayette Chair O'Plane Ø 3m



Lafayette Kettenflieger
Ø 3m

Lafayette Chair
O'Plane Ø 3m



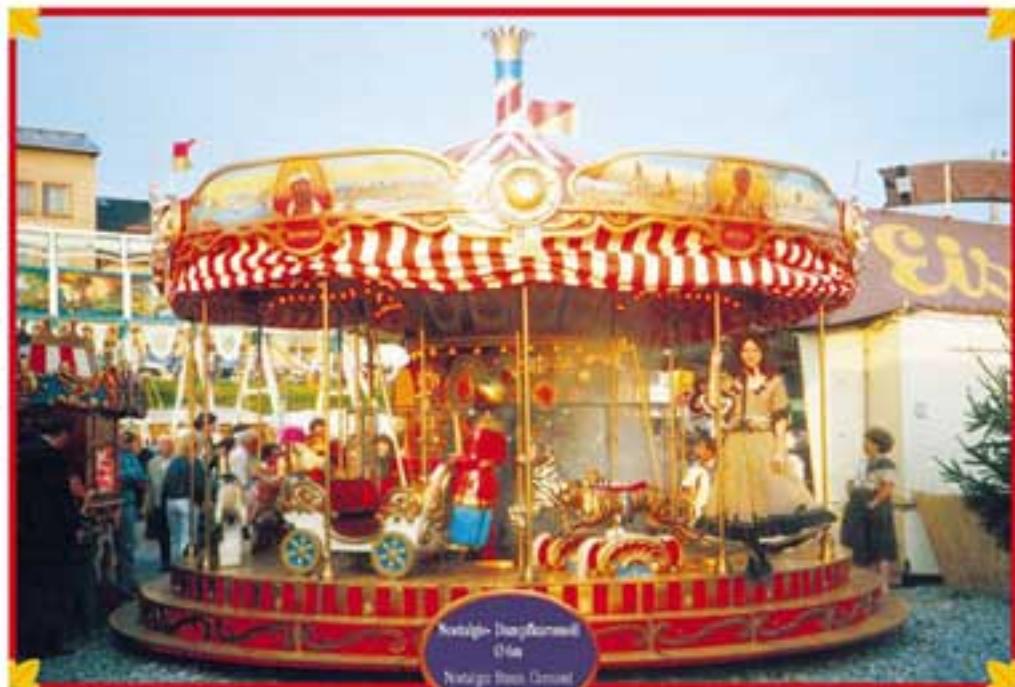
Dampfschiffschaukel 2-schiffig
Nostalgie Steam Boat (2 ships)



*Dampfschiffschaukel 2-schiffig
Nostalgie Steam Boat (2 ships)*



Nostalgie-Dampfkarussell Ø 6m
Nostalgie Steam Carousel Ø 6m





*Tee-Tassen-Karussell Ø 4
Tea Cup Carousel Ø 4m*



*Tee-Tassen-Karussell Ø 4m
Tea Cup Carousel Ø 4m*



*Kinder-Looping Loop'n Loop
Children Looping Loop'n Loop*



*Kinder-Looping Loop'n Loop
Children Looping Loop'n Loop*



The art of Carousels

PETZ'S PERSONAL Guinness Book of Records

Records

- 1990** Grand Doubledecker Carousel, the biggest transportable doubledecker carousel.
- 1991** Solerocent, the world's first Solar carousel.
- 1992** The first Medieval hand crank carousel.
- 1993** The first Medieval hand crank Ferris wheel.
- 1997** The smallest family Ferris wheel (4 metres high).
- 1997** The first complete amusement park which is set up and operated by one person.
- 1998** Application for the entry in the Guinness Book of Records of Leaping, the roller coaster with the smallest looping in the world (4 metres).

Mini Ferris Wheel

This family ride features four rotating gondolas that can accommodate up to 12 people. It is available both in a park and road market.



The art of Carousels



Medieval hand crank carousel

The carousel was the first
Medieval ride to be built by Peter
Pons. It is operated by turning a
crank wheel on the centre struc-
ture, and it is equipped with hor-
ses made out of wire-walks and
charms from horse hair.



Grand double- decker carousel

Accommodating up to
84 passen-
gers and
measuring
up to 11
metres in
height, this
carousel is
the biggest
fully portable
double-decker
carousel; the
road model is
provided with an
integrated trailer.





The art of Carcouels

Taking a ride with ladies and knights

The idea for this attraction, which is the world's first transportable, hand-cranked Ferris wheel, and so much entered the 1995 edition of the Guinness Book of Records, came to Peter Pett while studying the old master manual dealing with various gears, who used a foot pedal to keep a large stone in motion. In the late Middle Ages, royal glass-maker gendres had similar Ferris wheels making use of cranks to provide the constant power needed, which has been reduced by Pett to 5 Nm only.

The charm of this attraction lies in its construction, which is made out of wooden water wheels. Four gendres, each capable of holding two adults or three children, hang between two water wheels like balloons, ballast swallows hanging

from the gendres guarantee a smooth and pleasant ride, as they can counteract differences in the weight of the passengers. There is four cranks on the periphery of the wheel get it up to full operational speed, while the operator can maintain the duration of a ride between 100 and 150 seconds by means of an axial foot pedal crank located on the base of the Ferris wheel. The ride has a central gear as well as forward and reverse gears, a brake and an emergency brake. It is mounted on a double axle trailer, weighs 2,500 kilograms and is 4 metres high, 3 metres wide and 3 metres long.

Peter Pett's Medieval Hand Crank Ferris Wheel is one of the attractions of his Medieval Fairground bar of rides, which also includes three carousels, different stands, wheels of fortune, a hi roller, a swing model, a tea table, a terrace and a hand-powered Kermisride ride.



Medieval hand crank Ferris wheel

The Ferris wheel is another ride belonging to Pett's complete Medieval Fairground. It is made up of four gendres, each capable of holding two adults and three children, hanging between two water wheel like wheels.



The art of Carousels



Mini Parks

This amusement park entered the Guinness Book of Records last year as the first complete leisure park that is set up and operated by one person. It includes a Lightbox Carousel, a mini Ferris wheel, a mini train ship, a roller track, a popcorn machine, Jukebox, Lights and various equipment.

Clean energy? Yes, please!

Refused in June '90 Solarousel is the world's first solar powered horse carousel. The ride is operated by a series of solar panels (PV3000) installed on its canopy. They run an electric motor transmitting about 4000 Watts.

The model is a small one - only five horses

are placed on it - but the solar energy source can be used for even larger carousels and other amusement rides.

The working targets of this model are malls, public houses, gardens as well as events, that is permanent installations, but it can also be mounted on a trailer.

Solarousel is maintenance free and ecofriendly. It is made from steel and transparent fibreglass reinforced plastics, combined with glossing acrylic aluminium colours and a permanent light system powered by about 200 halogen lighting points.

The digital electronic energy control system for all components makes its service free and allows for optional auto operation too.

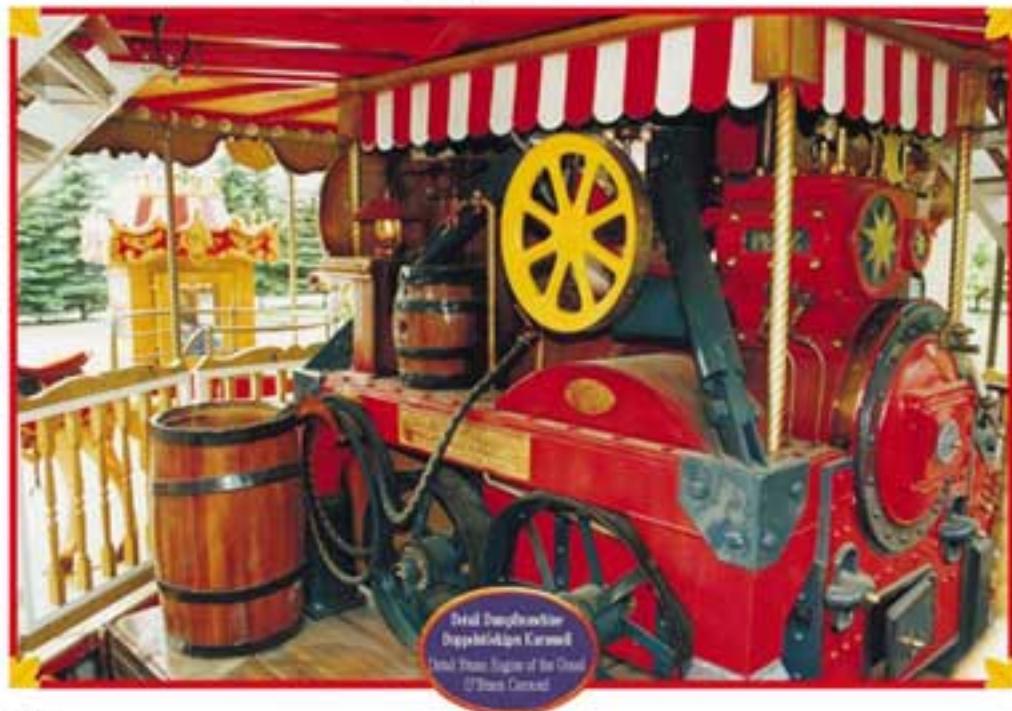
Solarousel

Solarousel is the world's first solar powered horse carousel. It is operated by a series of solar panels installed on its canopy.





Detail Dampfmaschine Doppelstöckiges Karussell
Detail Steam Engine of the Grand O' Steam Carousel



Detail Dampfmaschine
 Doppelstöckiges Karussell
 Detail Steam Engine of the Grand
 O' Steam Carousel



Gardaland Kinderland, Italien
Gardaland Kiddie Land, Italy



Gardaland Kinderland, Italien
Gardaland Kiddie Land, Italy



Merlins Münzkarussell Opt. 1A im Circus Krome Ø 1,88m
Merlin's Opt. 1A at the Circus Ø 1,88m



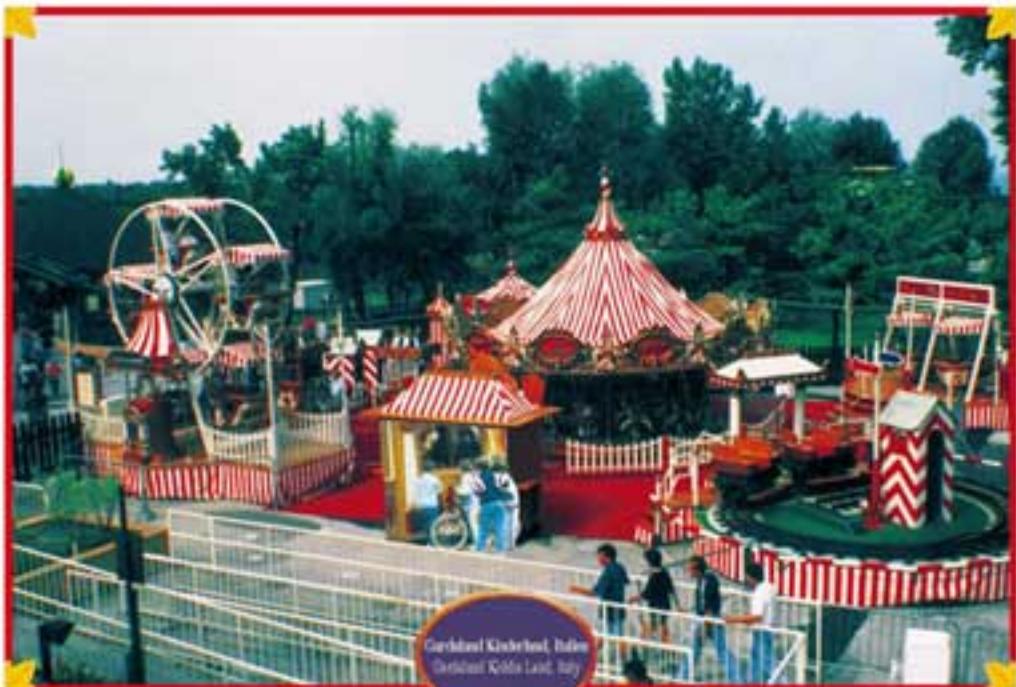
Große Karussellbar aus dem Guinness Buch der Rekorde, Ø 11m
Grand Carousel Bar registered in the Guinness Book of Records, Ø 11m



*Große Peter Petz
Palace Galloping Horse Carousel*



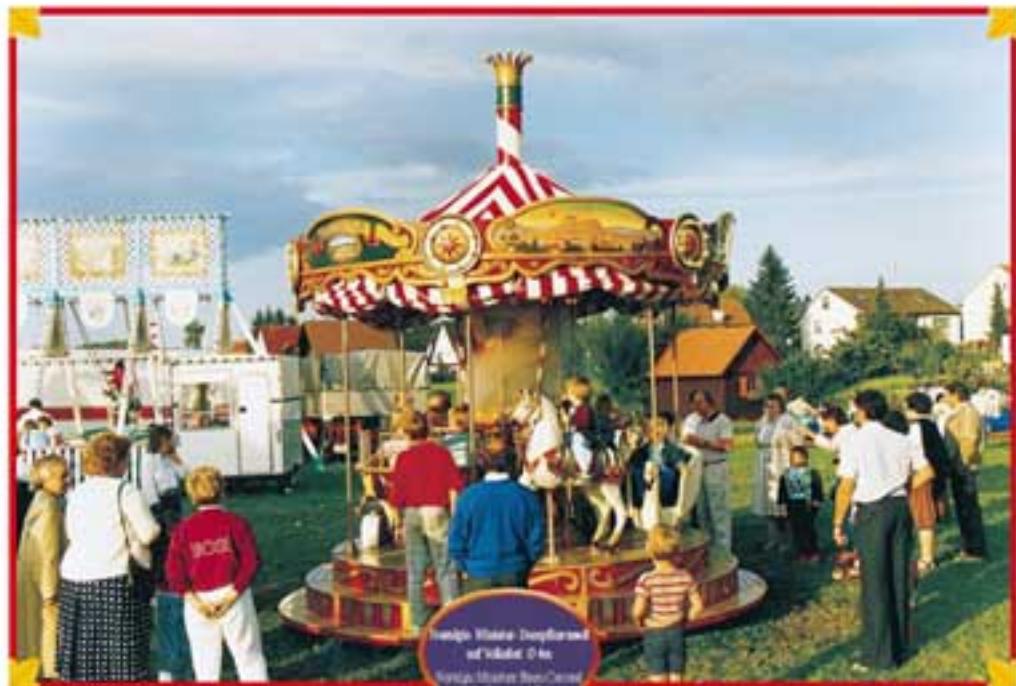
*Große Peter Petz
Palace
Palace Galloping
Horse Carousel*



Gardaland Kinderland, Italien
Gardaland Kiddy Land, Italy



Lafayette Metamorphosenkarussell Ø 3m
Lafayette Metamorphose Carusel Ø 3m



Nostalgie-Miniatur-Dampfkarussell auf Volksfest Ø 4m
Nostalgic Miniature Steam Carousel at the Fairground Ø 4m



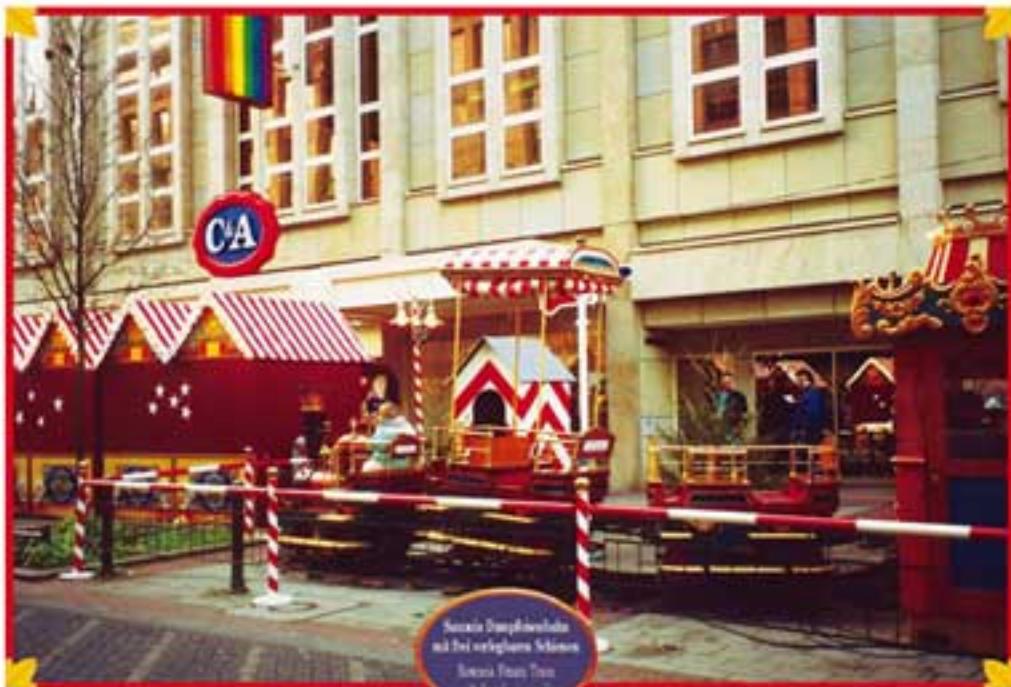
Saxonia Dampfisenbahn
auf Plattform Ø 8m
Saxonia Steam Train
on Platform Ø 8m



Saxonia Dampfisenbahn auf Plattform Ø 8m
Saxonia Steam Train on Platform Ø 8m



Saxonia Dampfeisenbahn mit frei verlegbaren Schienen
Saxonia Steam Train with free laying rails

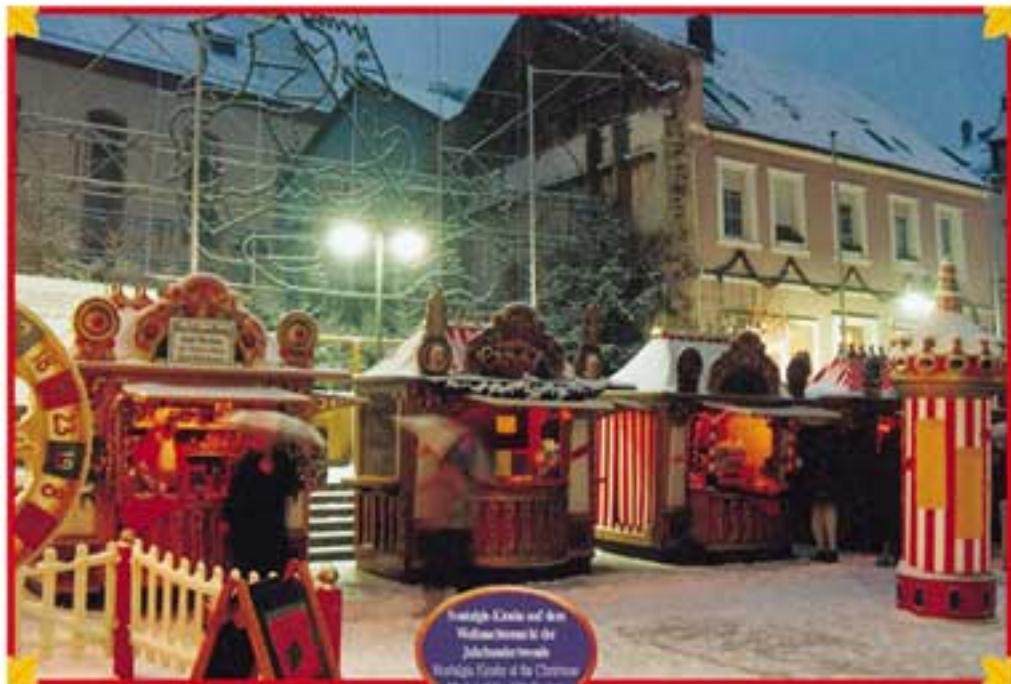




*C&A Marketing Event Festival
Marketing Event Festival with Pleasure for All*



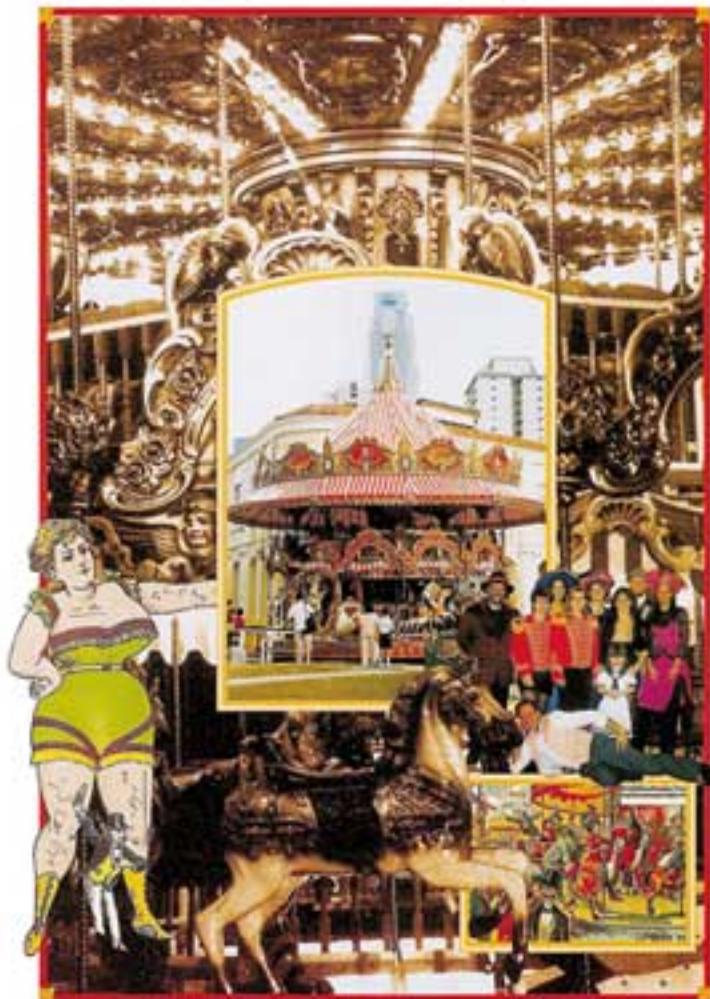
Nostalgie-Kioske auf dem Weihnachtsmarkt der Jahrhundertwende
Nostalgic Kiosks at the Christmas Market of the 19th Century



*Nostalgie-Kioske auf dem
 Weihnachtsmarkt der
 Jahrhundertwende*
*Nostalgic Kiosks at the Christmas
 Market of the 19th Century*



*Weihnachtsmarkt der Jahrhundertwende
Christmas Market of the 19th Century*



Singapore
City Festival



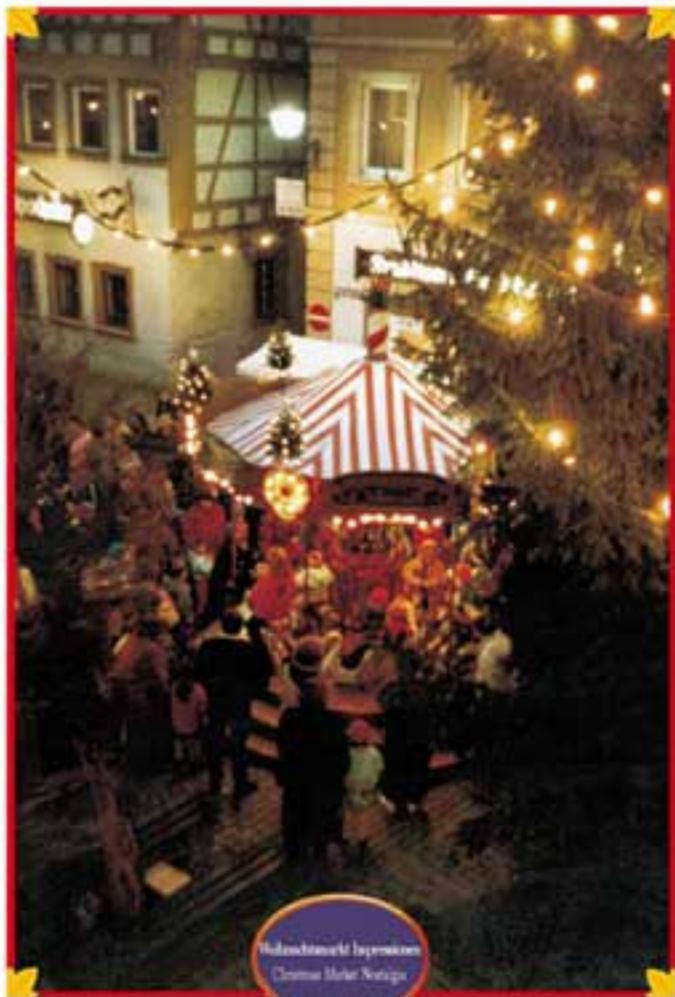
*Peter Petz Reitschule auf
dem Wiener
Rathausplatz Ø 9m*

*Peter Petz Riding Gallery
in Vienna Ø 9m*

ref. 4-1

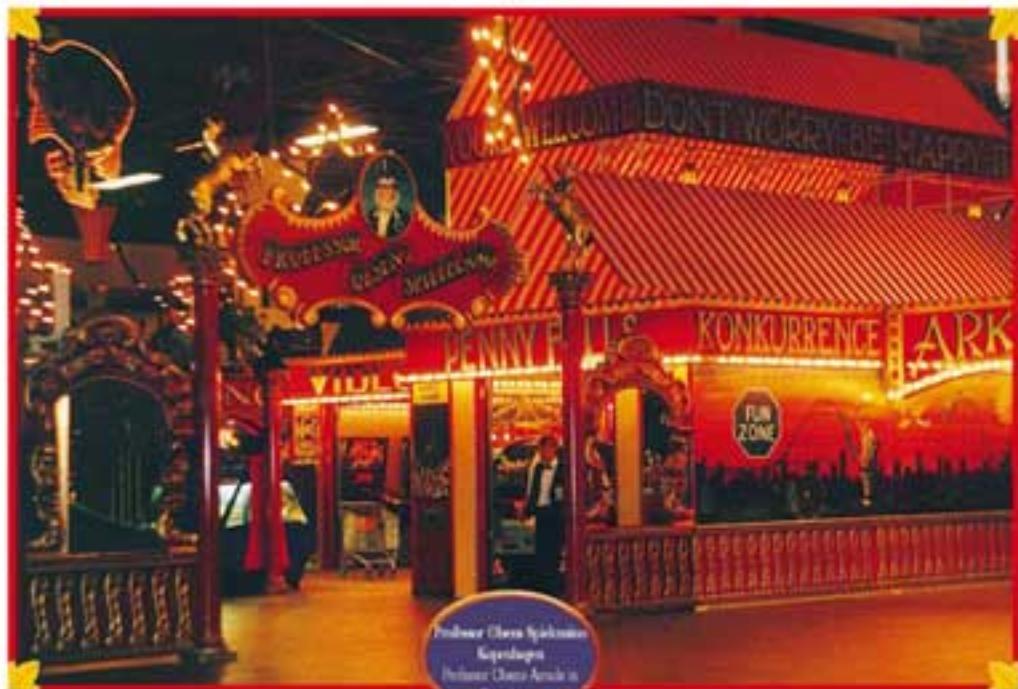


*Peter Petz Reitschule auf dem
Wiener Rathausplatz Ø 9m
Peter Petz Riding Gallery
in Vienna Ø 9m*



*Weihnachtsmarkt
Impressionen*

*Christmas Market
Nostalgia*



Professor Olsen's Spilkasino
Kopenhagen
Professor Olsen's Arcade in
Copenhagen



*Professor Olsens Spielcasino Kopenhagen
Professor Olsen's Arcade in Copenhagen*



Weihnachtsmarkt Impressionen
Christmas Market Nostalgia



Weihnachtsmarkt Impressionen
Christmas Market Nostalgia



The art of Carousels

IN THE KINGDOM OF AMUSEMENT DESIGN



Paul Cameron stands in the tower of the building where Peter Peck lives and works. Above: the mall area.

On the right: the workshop where Peter Peck designs and repairs carousel rides. It's full of sketches, tools, parts for sale and used castles in 1970. Peck wears a white apron over his shirt.

When you really say that his life revolves around carousels, as most his horses is circular in shape and has the typical look of an Art Deco

carousel, it even has its own miniature park, a unique mix of amusement in which to immerse yourself in the search for inspiration.

The room which is used as an office and workshop says a lot about the artist and his way of working; more than any attraction



The art of Carousels



On the left is a horse carousel made for shipping. Another Peter Peter ride is still all over the world.

Below: This lion is one of the many sculptures that are featured inside the Peter Peter garden.

builder for first of all considered himself an "amusement designer" rather than the traditional old deck and many other typical elements which he used to have in his offers. There are new unusual designs, looks about cartoons, decorations and a series of subjects which the artist is currently working on, among which he often finds it difficult to name. Isn't that a bit comically or surprising? Certainly not, the point is that Peter Peter is more experienced, and just plain, and to do this he needs to use all of his creativity on a 1 to 1 scale. It may seem a strange and impromptu way to work, yet the results prove otherwise: behind their original and traditional look, Andler Peter attractions are real masterpieces of technology, six of which





Weihnachtskarussell

Christmas Carousel

ref. 20-7



© - A Christmas Tree
 from the
 Christmas Tree

Weihnachtsbaum
 Christmas Tree

Handwritten signature: *John P. King*

The art of Carousels



On the left, Peter Pico is shown here, one of our miniature performers offering different rides for children.

Below, you discover the Peter Pico. The one on the left holds its ornaments at leisure and is located in Maribou. It covers an area of 4,000 sq ft and has 11 rides.

have even entered the Guinness Book of Records.

A great satisfaction for an artist who must deal not as an experienced painter, a real out-

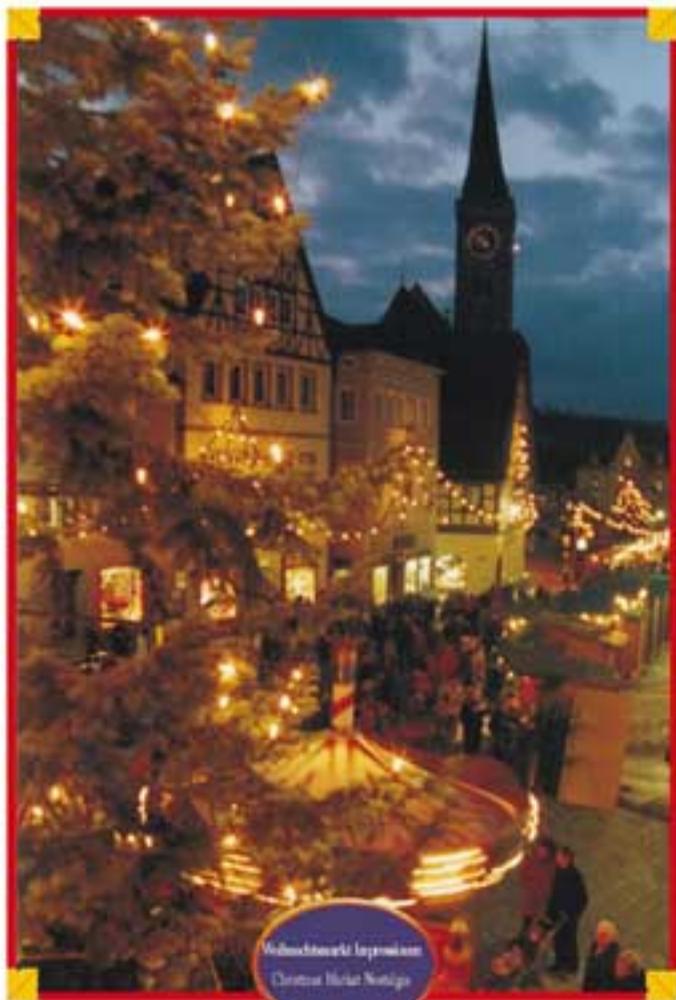


side in respect to the world of parks, he himself explains his feelings with words that come up perfectly fit upon and independent spirit: "It gives me much more satisfaction to work for showmen, than to paint pictures to hang on the walls in a bank." ■

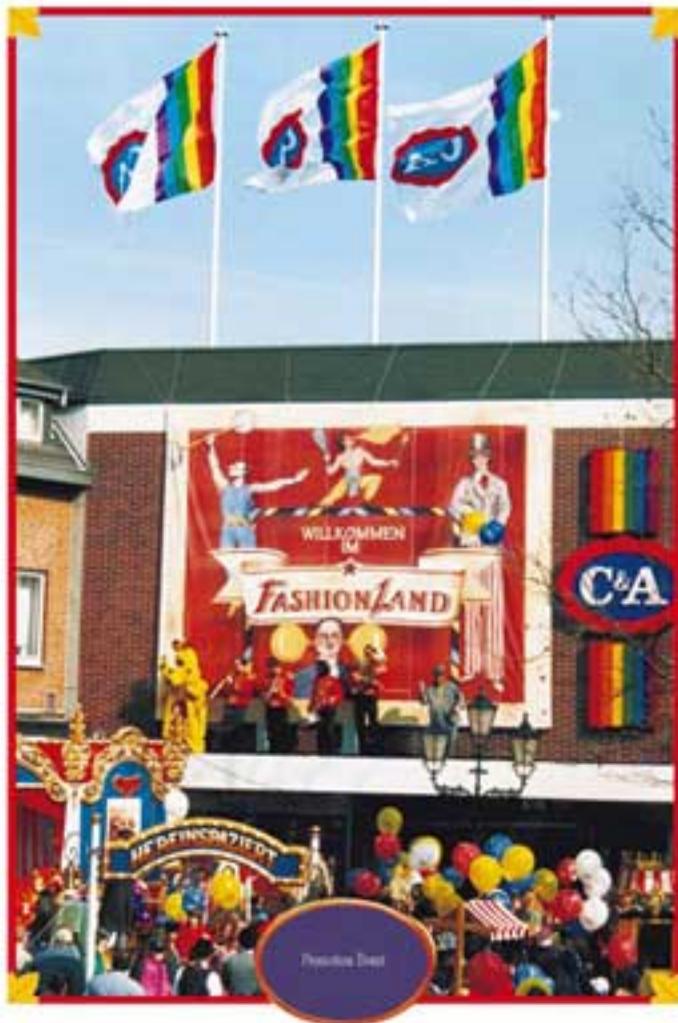


*Weihnachtsmarkt
Impressionen*

*Christmas Market
Nostalgia*



*Weihnachtsmarkt Impressionen
Christmas Market Nostalgia*



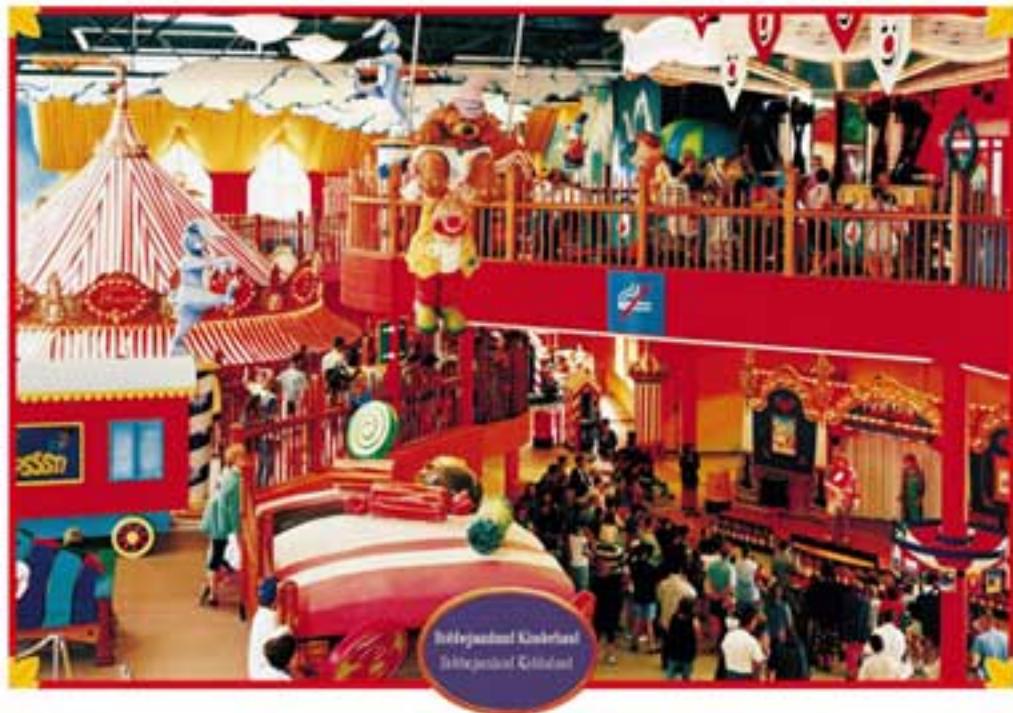
Promotional Event



Petz Party

Decorated celebration hall





*Bobbejaanland Kinderland
Bobbejaanland Kiddeiland*



Dampf-Bodenmühle
Ø 4m

Steam Merry-go-round Ø 4m



*Bonbonbär-Bar
Sweets Shop*



The automatic mini-carousels: the smallest carousels made by Anker-Peter

The art of Carousels

SMALL PIECES OF NOSTALGIA

Among the vast range of products manufactured by Anker-Peter Pits, special mention should be made of the *World's Contemporary Carousels*, series, a line of kiddie rides which combines the look of the traditional carousel with the versatility of an extremely compact attraction: 1.20 metres in diameter, a height varying from 1.3 to 3.1 metres, and a weight of 200 kilos. Their reduced size in fact makes these coin-operated miniature carousels ideal not only for travelling fairs and amusement parks, but also for games centres, FECs and shopping centres.

The themes and decorations of these original rides are further proof of their versatility: from an animal theme, accompanied by signs and illuminated, with different types of covers, different subjects, and finally the option of choosing between a traditional round design

like an original steam engine which strengthens the ride's link to the past country.

A steam engine, naturally with decorative functions only, is also fitted to one of the most interesting models of kiddie ride produced by Anker-Peter Pits, that is the one with a *Steam Train*: this is in fact an original adaptation of the most traditional rides to the fashions and tastes of the children of today, who won't be able to resist the temptation of climbing on these amazing plasticine animals.

The many optional accessories available for this and other models, include a special small stand trailer (weight: 600 kilos), making transport operations simple. ■



On the right: World's
Special-coin carousel

Far right: Steam's
contemporary design
mini-carousel





König Ludwig Dampflok
 mit Motor
 King Ludwig Train
 (freely without rails)

*König-Ludwig
 Dampfisenbahn frei
 fahrbar*

*King Ludwig Train (free
 driving without rails)*



*Dampfbodenmühle
Kaufhausmodell Ø 4m*

*Steam merry-go-round
department store model*

ref. 3-1



*Dampfbodenmühle
Kaufhausmodell Ø 4m
Department store model*



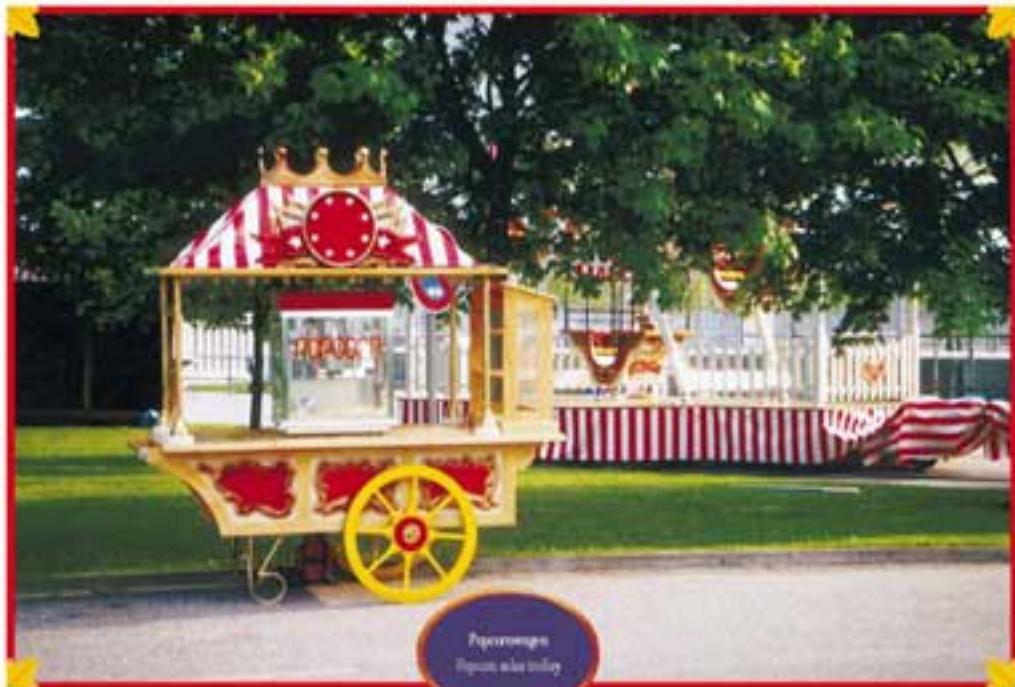
Karussellbar Ø 4m
Möncke

Caroussel Lisebergpark,
Sueden



Karussellbar Ø 4m
Lisebergpark, Schweden

Carousselbar
Lisebergpark, Sweden



Popcornwagen
Popcorn sales trolley



Popcornwagen
Popcorn sales trolley



*Detzkiy Mir am Roten Platz in Moskau
Toyshop, Moscow*



*Detzkiy Mir am Roten Platz
in Moskau
Toyshop, Moscow*

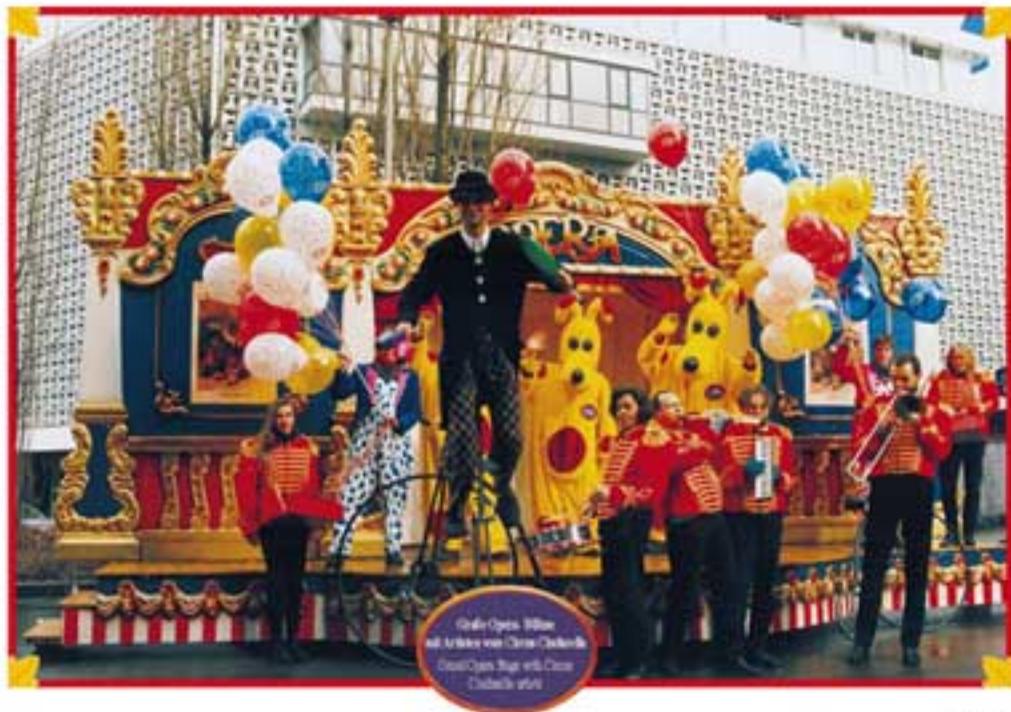


*Detskij Mir am Roten Platz in Moskau
Toyshop, Moscow*





Große Opern-Bühne mit Artisten vom Circus Cindarella
Grand Opera Stage with Circus Cindarella artists





MERLIN'S COINOPERATED CAROUSELS



No. 1



No. 2



No. 3



No. 7



No. 10



No. 6



No. 4



No. 8



No. 5



No. 11



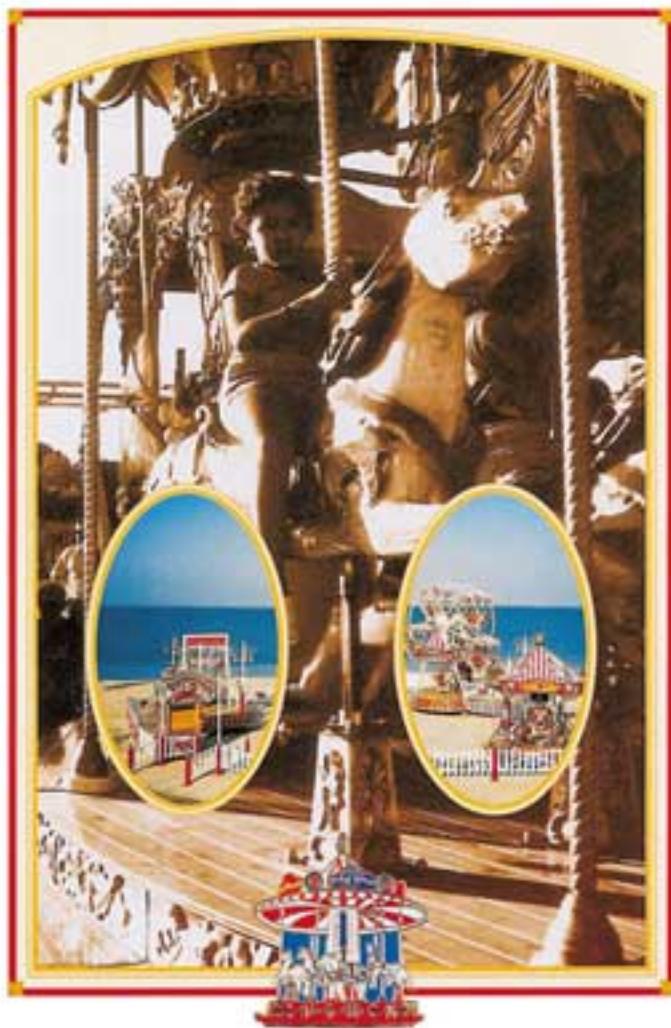
No. 13



No. 15

*Merlins Münzautomaten-
Karuselle Bereich
ø 1.88 m*

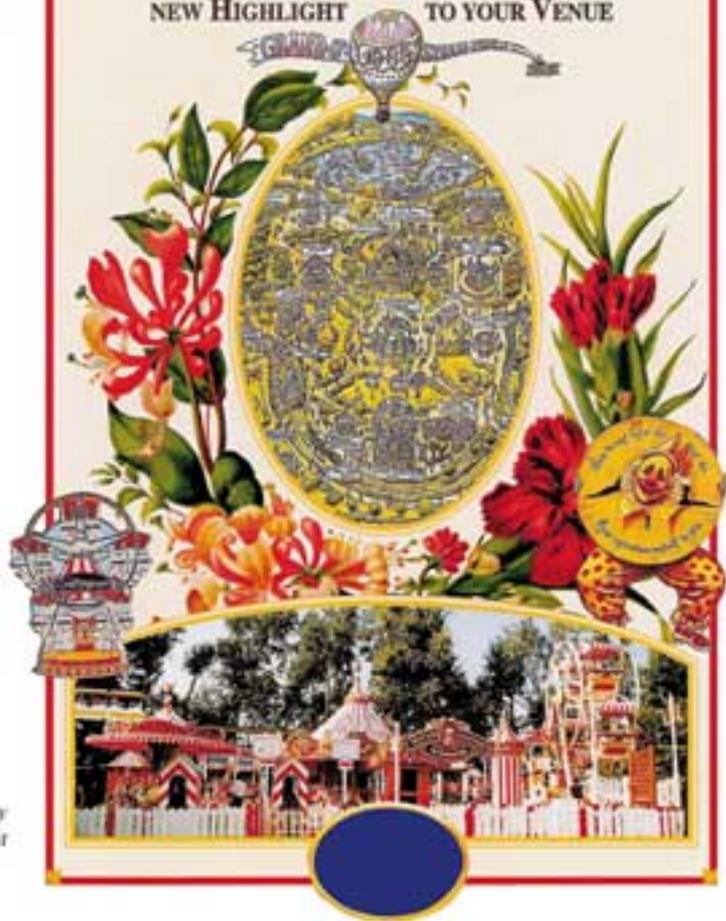
*Merlin's Coin-operated
Carousels series ø 1.88 m*



*Dolphinarium-Holland
Wall's Storm Kermis*



THE PETER PETZ PROGRAM IS MULTI TRANSFORMAL
COMPATIBLE & READY MADE TO BRING A
NEW HIGHLIGHT TO YOUR VENUE



*Gardiland - Italy
Grand O'Steam Fest*



Jack Pentes Karussell Ø 4m
Jack Pentes Carussel Ø 4m

*Jack Pentes Karussell
Ø 4m*

*Jack Pentes Carussel
Ø 4m*



*Dampfbohrmühle, Kaufhausmodell Ø 4m in der Shopping Mall in Irland
Steam Merry-go-round Ø 4m at the Bow Street Mall, Ireland*



*Menageriekarussell Ø 5m im Kaufhaus des Westens
Menagerie Carousel Ø 5m at the Berlin Shopping Mall*



*Menageriekarussell Ø 5m im
Kaufhaus des Westens
Menagerie Carousel Ø 5m at the
Berlin Shopping Mall*



*Nostalgie-Miniatur-
Dampfkarussell
auf der Auer Dult
Ø 4m*

*Nostalgie Miniature
Steam Carousel
Ø 4m*



*Nostalgie Miniatur Dampfkarussell
auf der Auer Dult Ø 4m
Nostalgie Miniature Steam Carousel
Ø 4m*



*Lafayette-
Dampkarussell A,
ø 3 m*

*Lafayette Steam
Carousel ø 3 m*



PETER PEITZ
ARBEITEN, DEHSEN
MAKER & BETRACHER

FAMILY
ENTERTAINMENT MIT
PETER PEITZ
NOSTALGIE
DAMPFKARUSELLEN
&
ATTRAKTIVEN



GELI KOPF
INHALEN VON
PLEASURE FOR ALL



Als die Hölle voran
 über den
 driten der Ringelsteine
 John von den geschickten
 Tisch & Jahnstücken
 zu ein historisches
 Meilenstein in Museumsgelände
 und ein exklusives Louisa von
 Kinderland
 genährt und
 besucht.



Die Symbole von
 Kunst, Kultur,
 Tradition in Texten, sondern
 ein Festival des Nostalgie

Pleasure For All
 mit Geli Kopf
 die exklusiven in Planung
 der Ansprüche
 partizipiert in allen
 Fragen eines
 gelungenen Events



PLEASURE FOR ALL

Vergessen für alle, unter diesem Motto erfüllen wir
 Kinderträume, lassen Sie sich in die wundervolle
 Welt von der Jahrhundertwende entführen!

Pleasure For All ist Ihr Spezialist für exklusive
 Promotion- & gelungenes Family Entertainment.
 Pleasure For All - Das ist Vergnügen für alle.

Für alle Kinder, für Eltern, die ganze Familie,
 der Hochzeit von Dr. Seuss, beim Einlaufen,
 für Firmenjubiläen, Neuwahlungen, Geburtstagen,
 Messen, bei Ausstellungen und zur Verköstlichung etc.
 Kom für Kinder und Eltern, die sich von romantischen
 Jahreszeiten begeistern lassen wollen





Sie bei Peter Petz sind für ein Stadtkind an eine Jubiläumsidee oder eine Sonder-Motiv mit nachhause bringen!

We bringen Ihnen den kompletten Jahreslauf der Jahreszeiten, mit allen vier Jahreszeiten. Einzigartig ist nicht nur das die Stück kann mehrere mal, sondern auch, daß alle Aufgaben handgezeichnete Unikate sind



numerieren und limitieren. Edition- und Einzelnummern sind jeweils von Peter Petz, Art Director/Designer, Künstler, und weltberühmten Porzellanherren der Königlich Preussische Porzellan-Manufaktur Meissen gefertigt worden. Seine Arbeiten wurden ausgezeichnet mit internationalen Awards, außerdem 1. Urangegraben im Gütern Buch der Weltweit. Dieser Porzellan und Edelsteinpreis ist so zu verstehen, daß die Porzellan der Jahreszeiten wieder Weltweit werden kann.



Sie können wählen zwischen Karussellen in allen Größen und Varianten, Eisenbahn, Riesenrad, Schiffe, Schiffe, Zirkus, Theater, Tiere, Kiste & Boxen, Karussellen in allen Größen bis hin zur größten der Welt, Okklava-Fahrzeuge, Wägen, Wägen, usw. usw. Auswahlsysteme zum Thema Jahreszeit & Circus, Spiele und Dekorationsgegenstände für die ganze Familie und Jubiläumsidee, ein tolles Geschenk mit Freude aus der Jubiläumsidee und eine große Auswahl an anderen Karussellen.

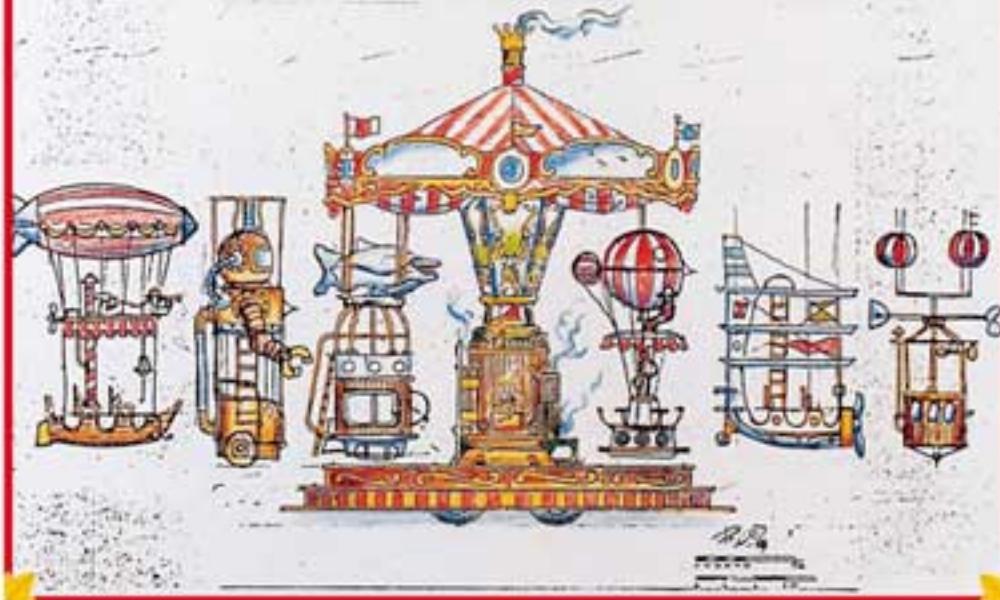
Sie können für einen Tag stehen oder die Statue Eric Staro werden wie Peter ganz eine spezielle Angebot. Schon ab DM 300,- können Sie ein Karussell mieten!

Alle Anlagen sind perfekt ohne weiteren Aufwandsaufwand in einem Selbstverständlich für innen und außen. Wir haben auch eine spezielle "Kaufhausmodell" Reihe konzipiert, die so einfach ist, daß man mit diesen Karussellen im Lebensmittel- oder Spielzeuggeschäft fahren kann!

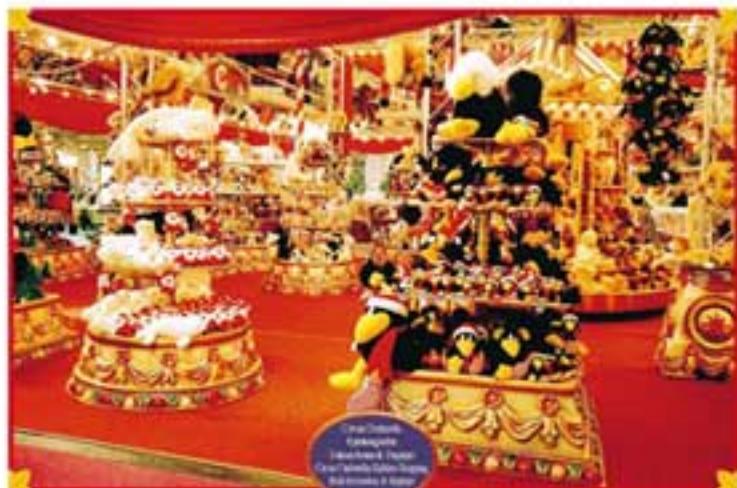
Bei uns erhalten Sie alles aus einer Hand. Auch Konzepte für Freigeblung, Marketing & Handling etc. was wir Ihnen ebenfalls für zur kompletten Geschäftseröffnung. Unsere Alle Aktivitäten sind nicht nur die Karussellen sondern auch die Erwachsenen ergebnisse für uns haben ganz Familien Bienen Spiel an der Front!

The renting of Peter Petz repertoire is the core business of Pleasure For All, the company managed by Geli Petz.

JULES VERNES · CHAIR · O' PLANE 1890



Jules Verne's Karussell 1890 (Kettenflieger)
Jules Verne's Carousel 1890 (Chair O'Plane)



Circus Cindarella
Spielzeuginnen
Dekoration & Display
Circus Cindarella Shopping Mall
Bali Indonesia & Japan



Circus Cindarella
Spielzeuginnen
Dekoration & Display
Circus Cindarella Shopping Mall
Bali Indonesia & Japan

*Circus Cindarella
Spielzeuginnen
Dekorationen &
Displays*

*Circus Cindarella
Kiddies Shopping
Mall decoration
& display*



30. ELIAS-PAULI-DAMM-KARUSSELL

Ergebnislose Versuche zur alten Fabelwelt durch die Schwärze



22. DAMM-SCHWÄZEL



24. GLOCKENRÄD
Damm und Damm



19.

MITTELALTERLICHES HOPPEL-LOPPEN-SPIEL



PLEASURE

1. WAIRINGE-ACTIVITÄT
Einfache Spiele
aus der Vergangenheit



WIR VERMITTEN, VERMITTELN &
VERKALDEN ORIGINAL

4. MEINER-DAMM-
KARUSSELL
Einfache Aktivität aus
der Vergangenheit

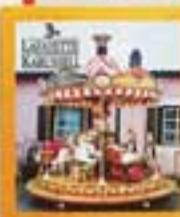


6. NÖRGER-MISCHER-
DAMM-KARUSSELL
Einfache Aktivität aus
der Vergangenheit



2. HÄHNCHEN-LETTEN

15. MÄRKE-KARUSSELL
Einfache Aktivität aus
der Vergangenheit



3. GRÖßTES-KARUSSELL



16. MÄRKE-KARUSSELL

Pleasure for All
Schlachter-Neubach Tel. 07141 1400

23. DAMM-RENNEN





PLEASURE FOR ALL

PETER PETZ DAMPKARUSSELLE & ATTRAKTIONEN

9. ADRIELING

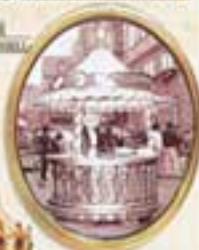
Stromlos, Dreierbahn mit 12 Wagen
mit 2 Personen pro Wagen
(Finger, Schokolade und Obstverkauf)
mit Lichtmusik

10. KÖNIGS-DAMPF-
LOKOMOTIV
Stromlos, 1000 Watt
mit Dampf



33. KARUSSELLOKOMOTIV & BOG

20. KÖNIGS-
KARUSSEL
BOG



25. LITTLER
SÄULE



13. NOSTALGIE
KARUSSEL

11. ÖRSING
GROß-
WAGEN

15. & 17.
KARUSSEL-
BOG



32. MARSHALL



11 • Gelli Kopp
8711-21 88 • Fax 8711-1112

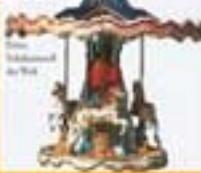
13. NOSTALGIE
KARUSSEL &
SPELBOG FÜR NOSTALGIE
KARUSSEL

14. NOSTALGIE
MÄRCHENBOG



12. SOLARUSSEL

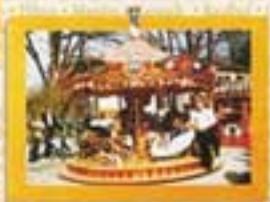
16. KÖNIGS-
KARUSSEL
BOG



*The range of Peter Petz
attractions that are
rented throughout
the world by
Pleasure For All*

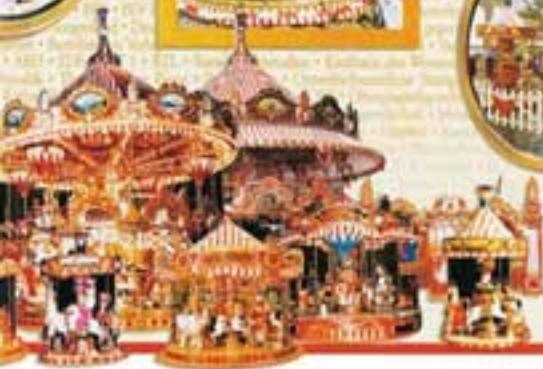


AMUSEMENT





ANNO DAZEMMALI



Pleasure For All aims at bringing the entertainment offered by the Petz repertoire of attractions to as many people as possible



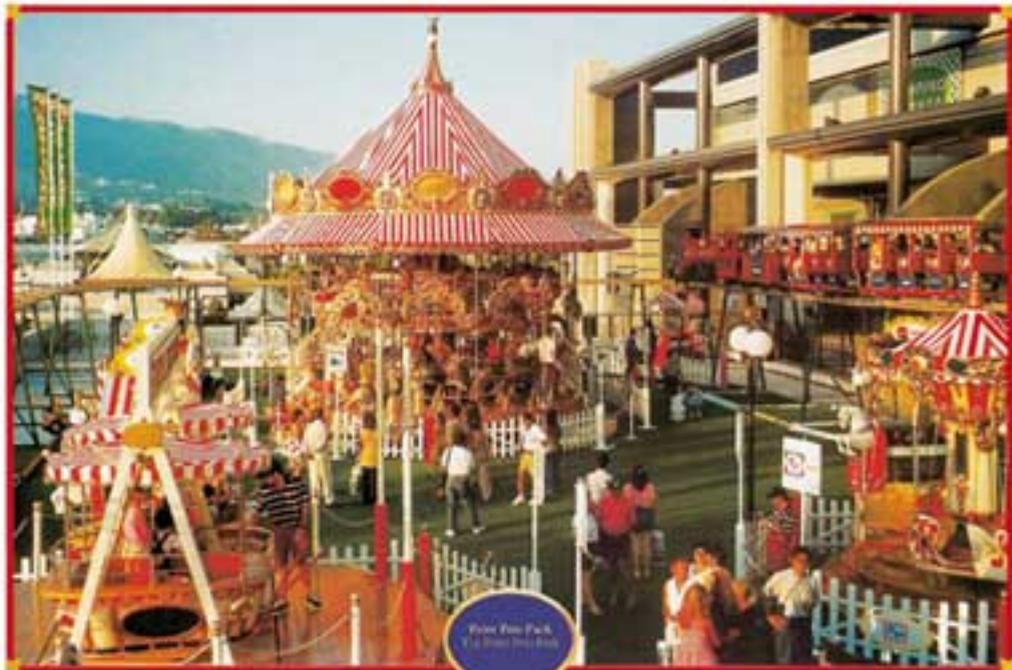
*Nostalgie-
Dampfriesenrad im
Sauerpark Leipzig*

*Nostalgie Steam Ferris
Wheel*



*Nostalgie-Dampfriesenrad
im Sauerpark Leipzig
Nostalgie Steam Ferris Wheel*

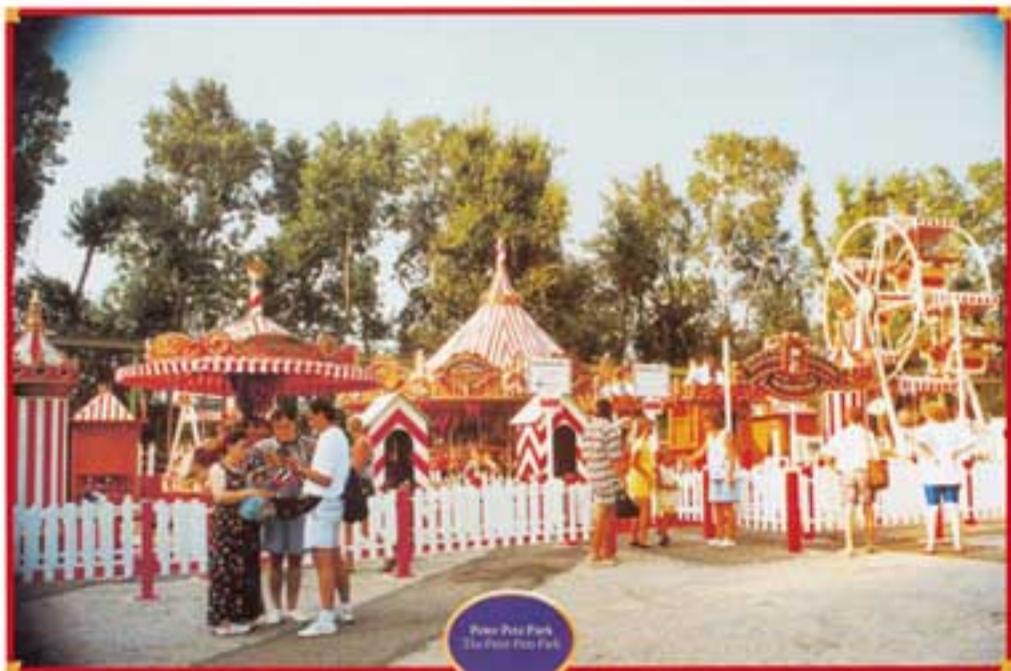




Peter Petz Park
The Peter Petz Park



Peter Petz Park
The Peter Petz Park



Peter Petz Park
The Peter Petz Park



Peter Petz Park
The Peter Petz Park





Ballon-Dampf-
Karussell
im Peter-Petz-Park
Ballon-Dampf-
Karussell
im Peter-Petz-Park



*Ballon-Dampf-Karussell im Peter Petz Park
Balloon Steam Carousel at the Peter Petz Park*



Peter Petz Park
The Peter Petz Park



Peter Petz Mini-Park
The Peter Petz Mini Park





*Merlin's
Münzkarussell
Option IA*

*Merlin's
Coin-operated
Carousel*



*Merlins
Münzautomaten-
karussell
Option 1B
ø 1,88m*

*Merlin's
Coin-operated
Carousel*



*Merlins
Münzautomaten-
karussell
Option II B*

*Merlin's
Coin-operated
Carousel*

ref. 13



*Merlin
Münzautomaten-
karussell
Option II B
Merlin
Coin-operated Carousel*



*Merlins
Münzautomaten-
karussell
Dinosaurier
ø 1,88 m*

*Merlin's
Coin-operated
Carousel
Dinosaur*



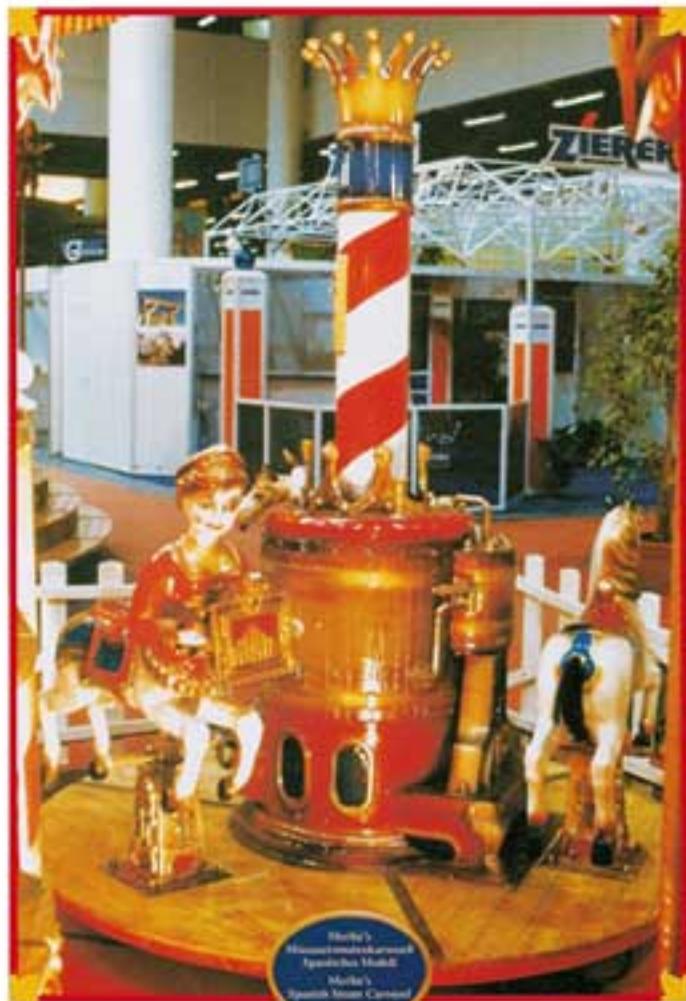
*Merlins
Weihnachts-
karussell*

*Merlin's Christmas
Carousel*

ref. 1-4



Merlins
Weihnachtskarussell
Merlins
Christmas Carousel



*Merlin's
Münzautomaten-
karussell
Spanisches Modell*

*Merlin's
Spanish Steam
Carousel*



*Bad Nauheimer
Karussell
"Kleinstes doppel-
stüdiges Karussell
der Welt"
ø 3 m*

*"The smallest
Doubledecker
Carousel on earth"*

ref. 1-15





Teddybär-Karussell
Teddy Bear Carousel

*Teddybär-
Karussell*

*Teddy Bear
Carousel*



Lafayette Karussell mit zusätzlichem Vordach, Option B
Lafayette Carousel with additional pre-roofing



Lafayette
Carrousel
mit zusätzlichem Vordach
Option A
Lafayette Carousel
with additional
pre-roofing

*Lafayette Carrousel
mit zusätzlichem
Vordach, Option A*

*Lafayette Carousel
with additional
pre-roofing*



*Schwänenflieger
ø 4 m*

*Swan Chair
O'Plane*



Dampfbohlenmühle (Kaufhausmodell) ø 4 m
Steam Merry-go-Round (department store model)



Dampfbohlenmühle
 Kaufhausmodell
 Ø 4 m
 Steam Merry-go-Round
 department store model



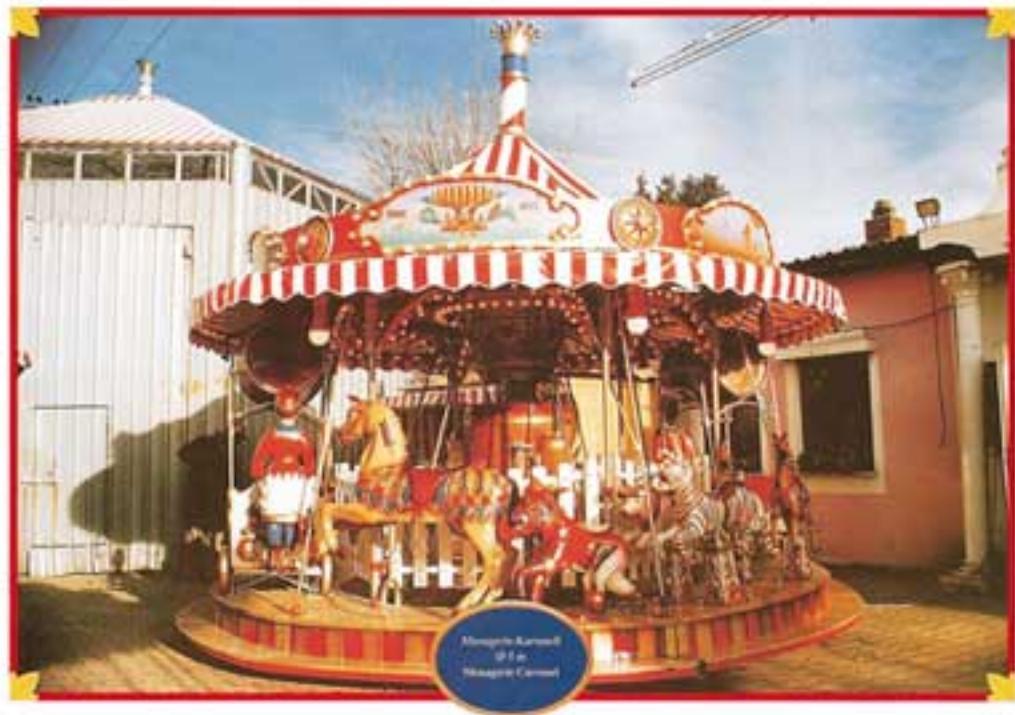
Nostalgie-Miniatur-Dampf-Karussell
Nostalgie Miniature Steam Carousel



*Schweizer Dampfkarsussell ø 4 m
Swiss Steam Carousel*



*Managerie-Karussell ø 5 m
Managerie Carousel*





Nostalgie-Dampfkarussell 1886 ø 6 m
Nostalgie Steam Carousel 1886



Peter Petz Reitschule 1893
Peter Petz Riding Gallery





Seepferdchen-Karussell
Seahorse Carousel





*Ballon Dampfkarussell ø 5,5 m
Balloon Steam Carrousel*



Doppelstöckiges
Etagen-Pracht-
Dampfkarussell
reg. in the Guinness Book
of World Records
Dargestellt von
Gottlieb
Gottlieb

*Doppelstöckiges
Etagen-Pracht-
Dampfkarussell*

*Grand O' Steam
Doubledecker
Carousel
registered in the
Guinness Book of
World Records*

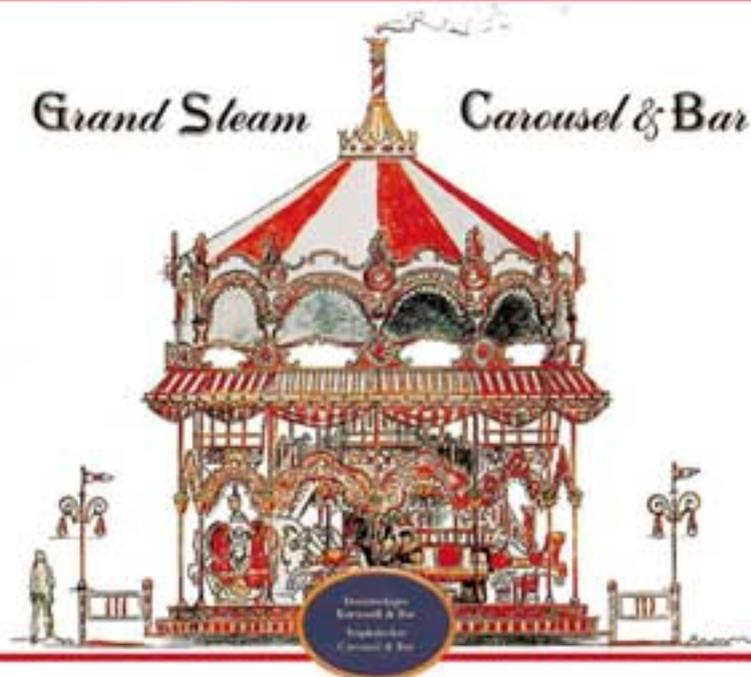


*Doppelstöckiges Etagen-Pracht-Dampfkarsuell
Grand O'Steam Doubledecker Carussel*

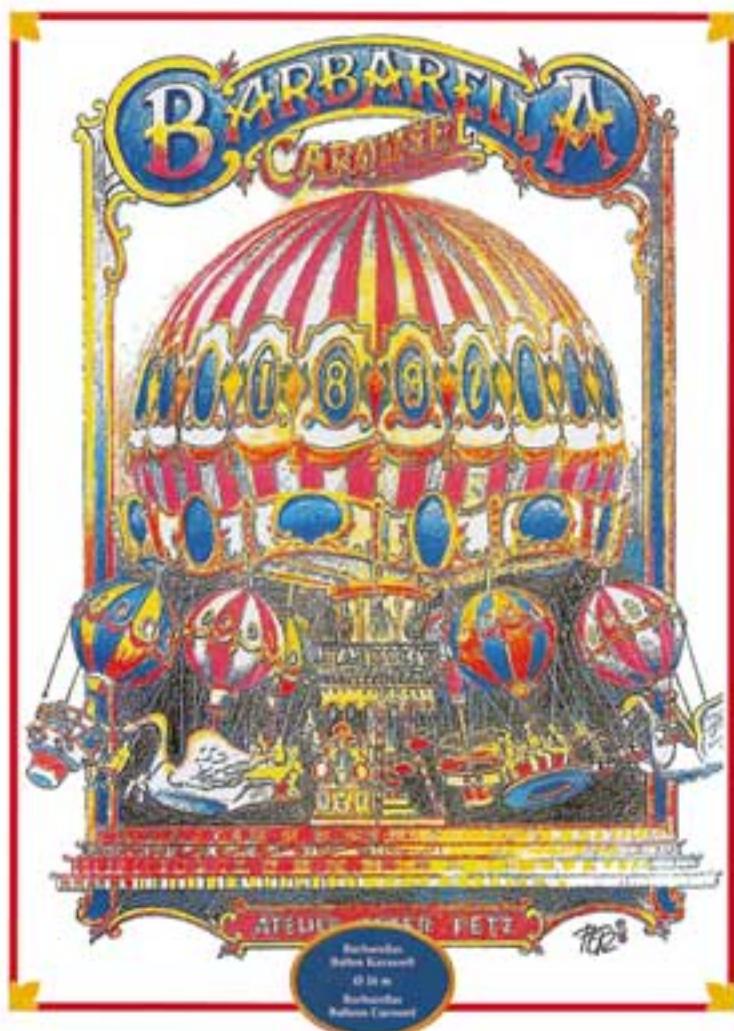


Grand Steam

Carousel & Bar



Dreistöckiges Karussell & Bar
Tripledecker Carousel & Bar



*Barbarellas
Ballon Karussell
ø 16 m*

*Barbarella's
Balloon Carussel*

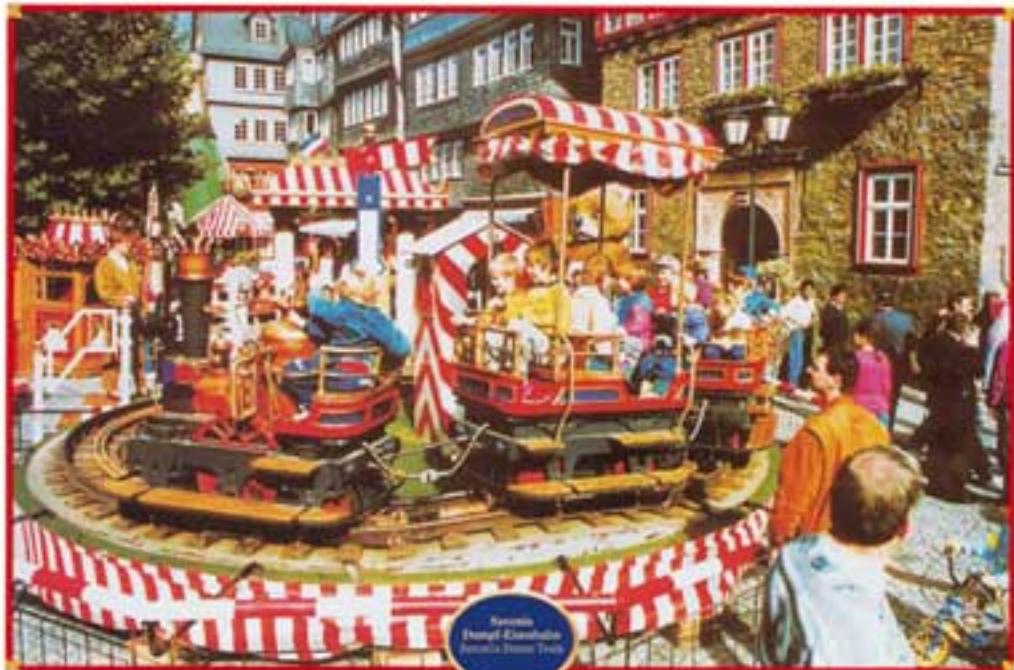


Miniatur Riesenrad
Mini Ferris Wheel

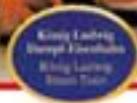




Nostalgie Dampf-Riesenrad
Nostalgic Steam Ferris Wheel



*Saxonia Dampf-Eisenbahn
Saxonia Steam Train*



*König Ludwig Dampf-Eisenbahn
König Ludwig Steam Train*



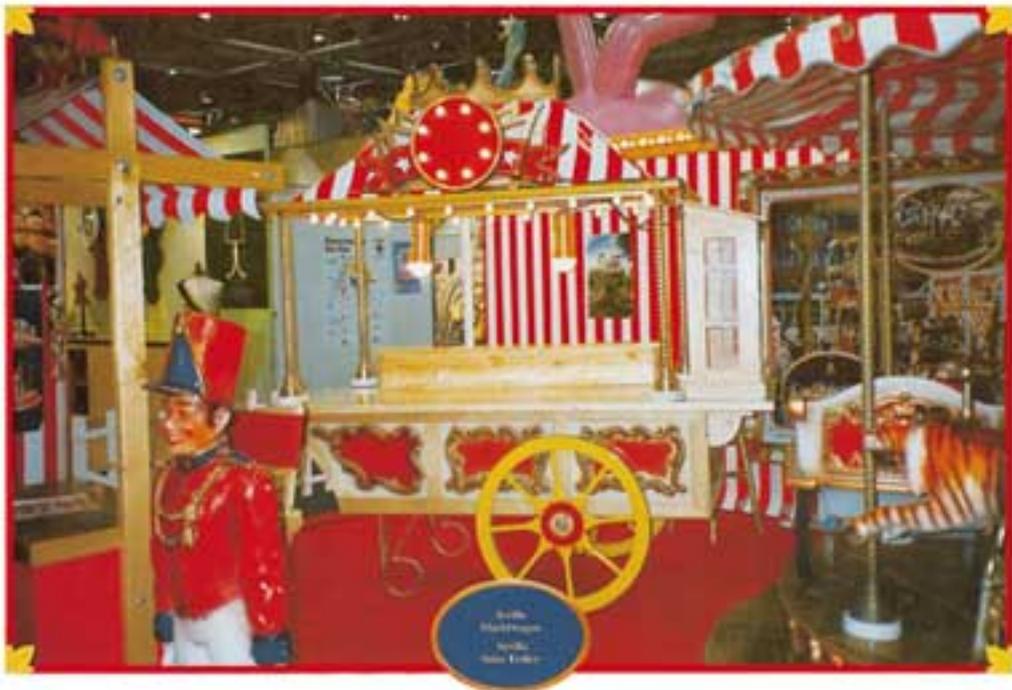
Dampf-Schiffschaukel
Steam Swing Boat



Dampf-Schiffschaukel
Steam Swing Boat



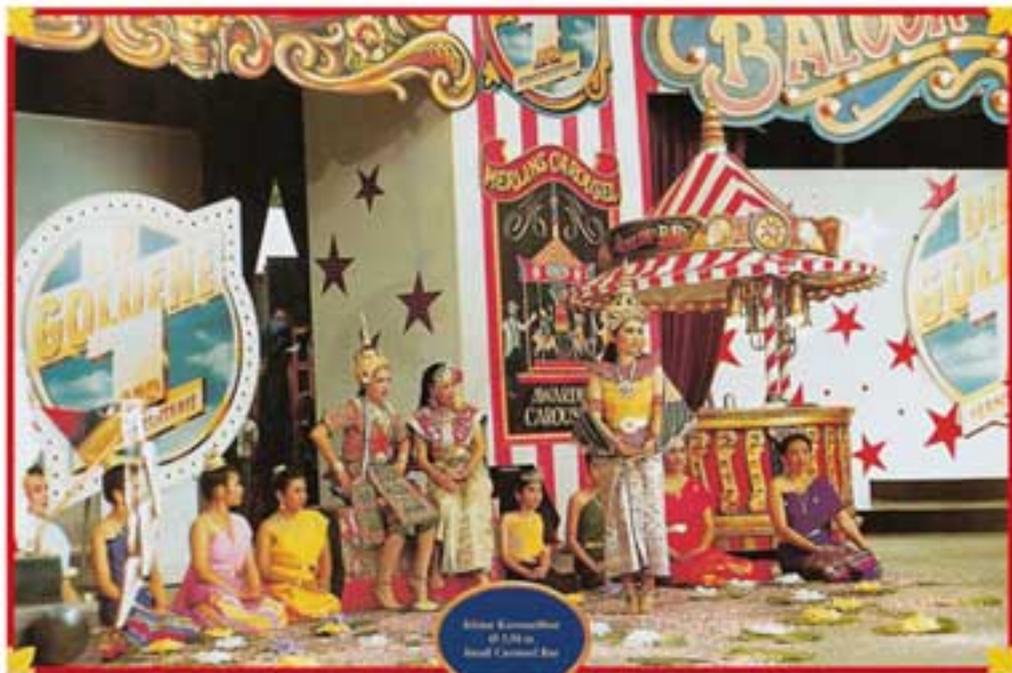
Circus Krone Marktwagen
Circus Sales Trolley

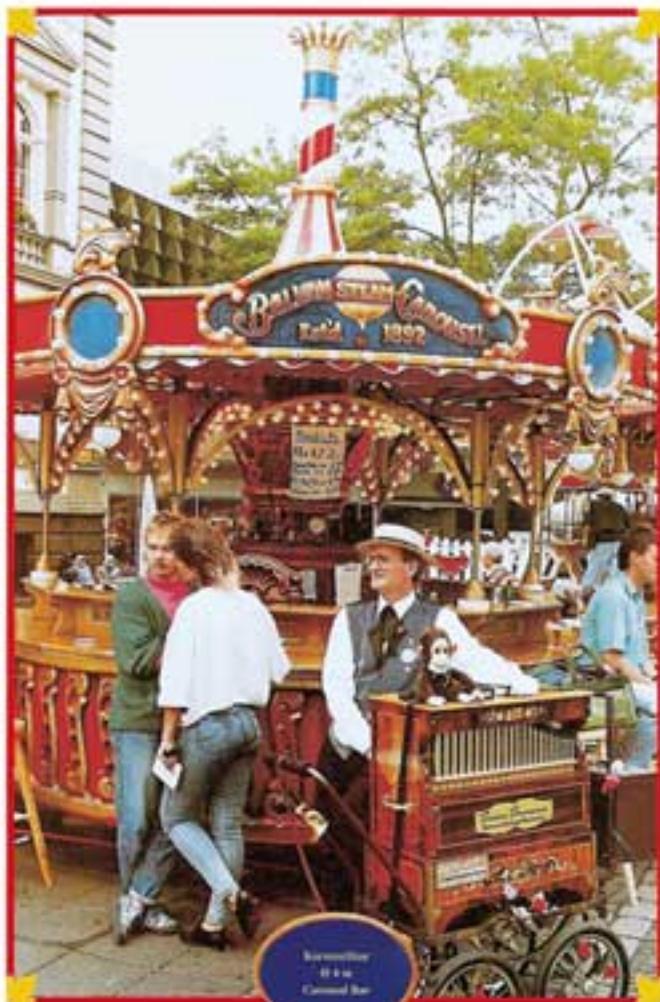


Sevilla Marktwagen
Sevilla Sales Trolley



*Kleine Karussellbar ø 2,50 m
Small Carousel Bar*



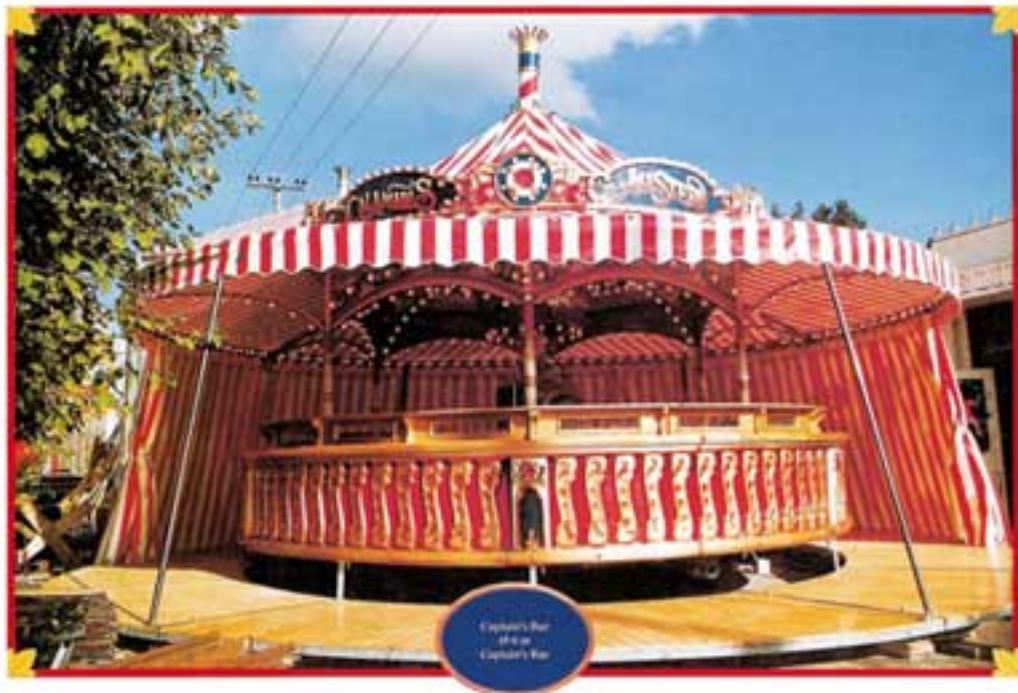


Karussellbar
H 4 m
Carousel bar



Karussellbar ø 4 m

Carousel bar

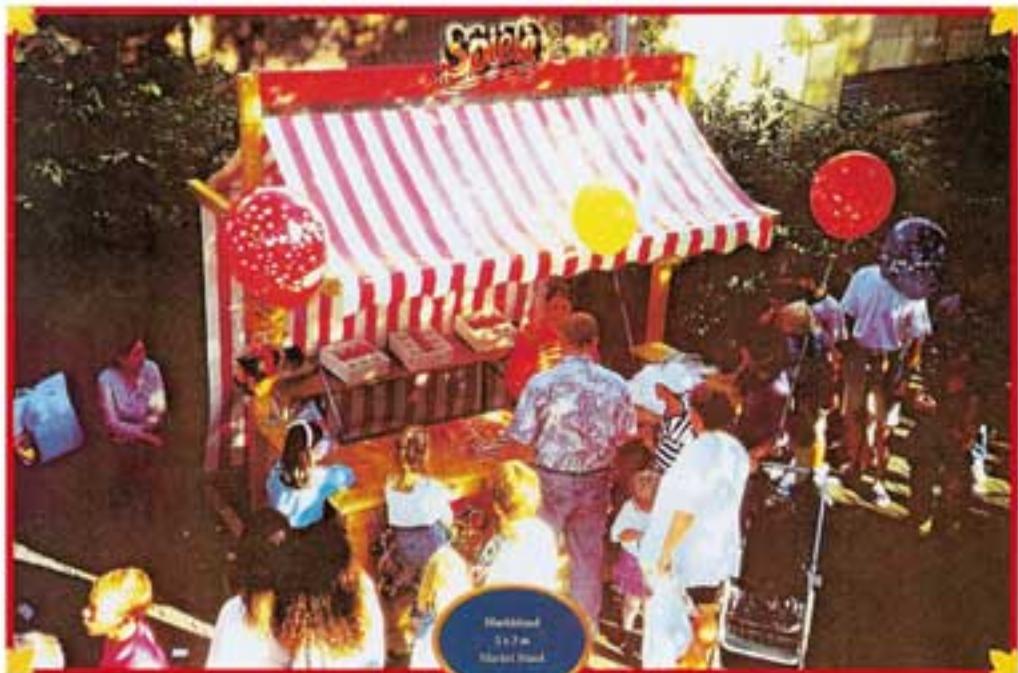


Captain's Bar ø 6 m



Größe Karussell-Bar & Restaurant

Grand Carousel Bar & Restaurant, registered in the Guinness Book of World Records



Marktstand
2 x 3 m
Market Stand



Marktstand 2 x 3 m
Market Stand



Nostalgie-Kiosk 2 x 3 m
Nostalgie Kiosk



Nostalgie Kiosk
2 x 3 m
Nostalgie Kiosk



*Kleine Bühne
ø 1,88 m*

Mini Stage

ref. 12-4





Opera Bühne
7,5 x 5 m
Opera Stage



Opera Bühne 7,5 x 5 m
Opera Stage



Kassenhaus mit Rückwand
Cashierbox with Backwall





*Haut-den-Lukas,
stationär*

*High Striker,
stationär*



Looping Loop'n'Loop 14 x 15 m



*Casino Glücksrad
ø 1,80 m*

*Casino Wheel of
Fortune*



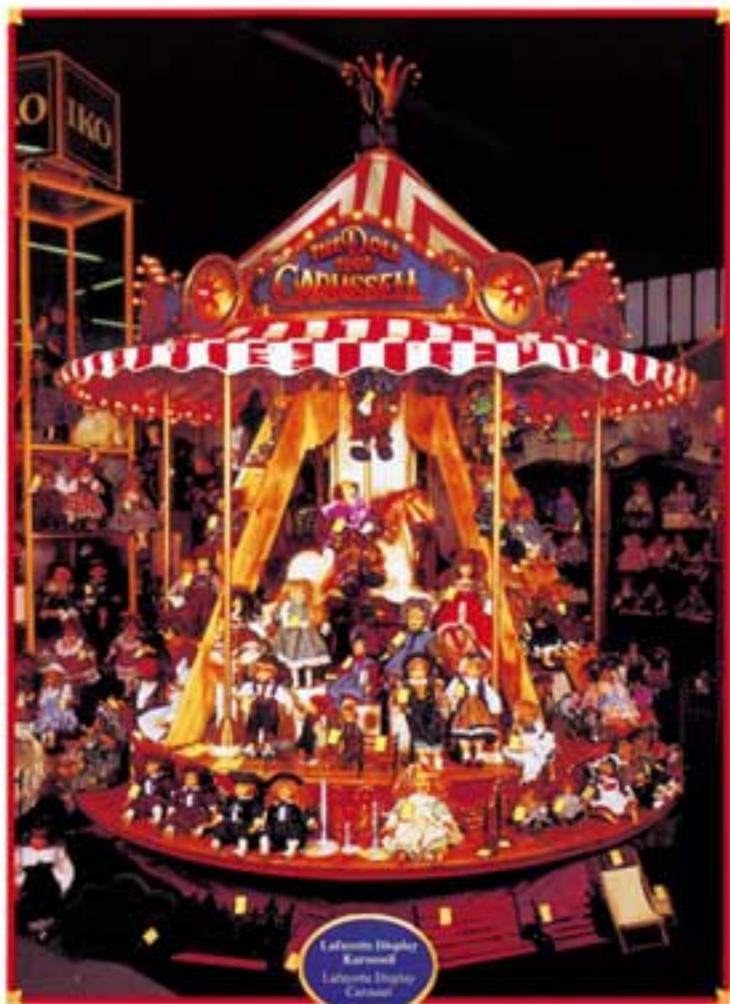
*Luftballonfahrrad
Balloon Bicycle*



Lifafa Sütüne
Advertisement Column

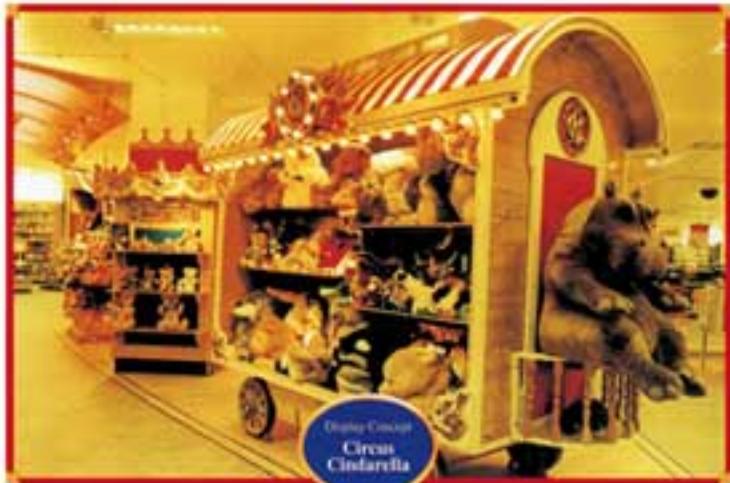
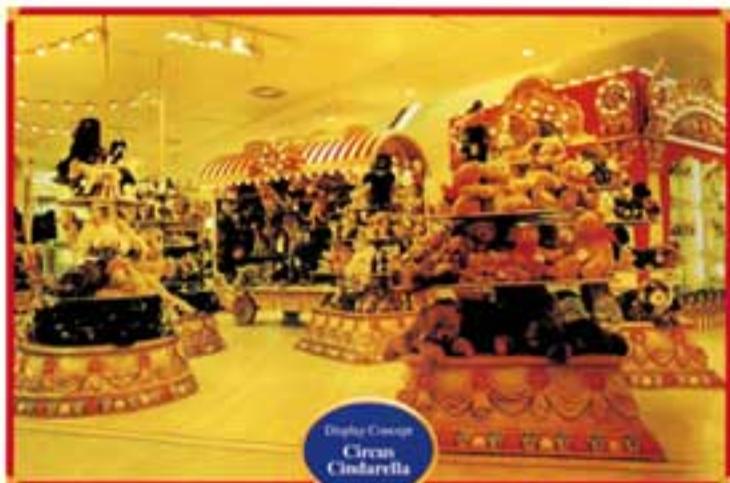


Orgeldampfwagen mit Calliophon "Original Circusparadewagen"
Organ Steam Oldtimer with Calliophon



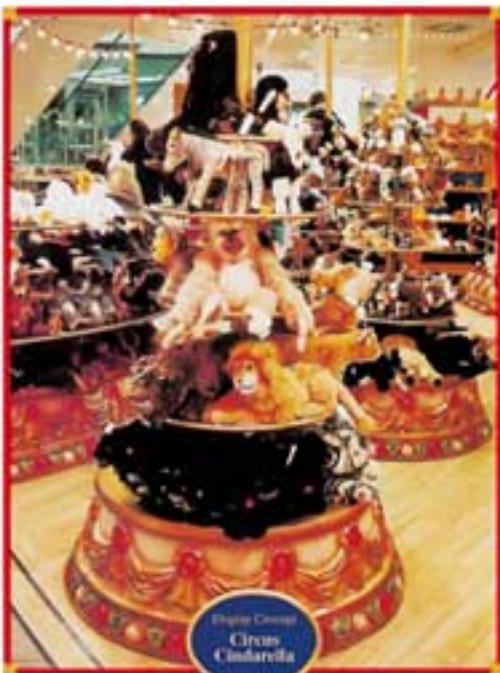
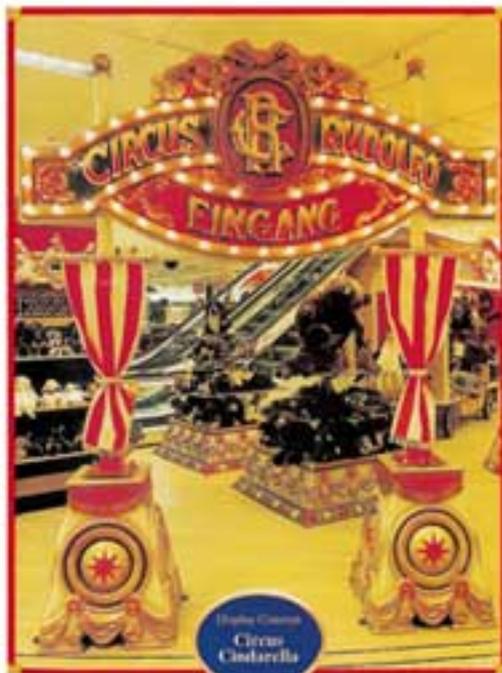
*Lafayette Display
Karussell*

*Lafayette Display
Carousel*

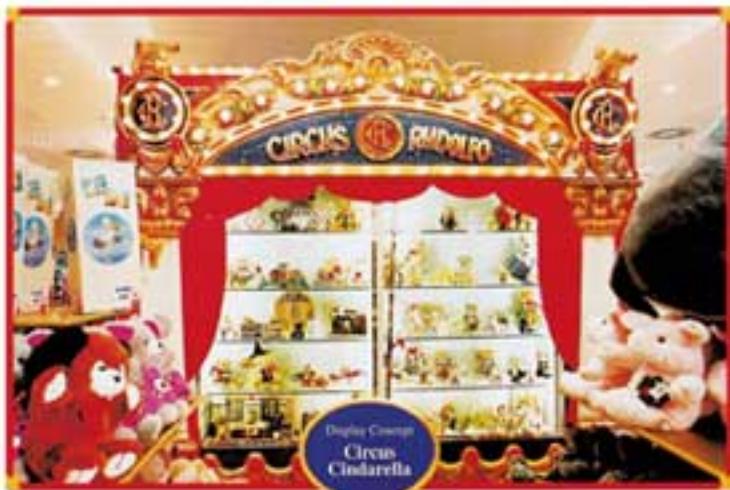
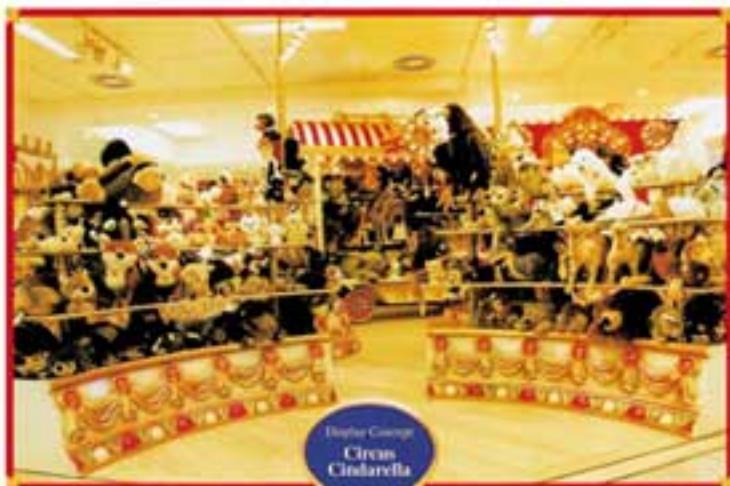


Circus Cindarella

Display Concept



Circus Cindarella
Display Concept

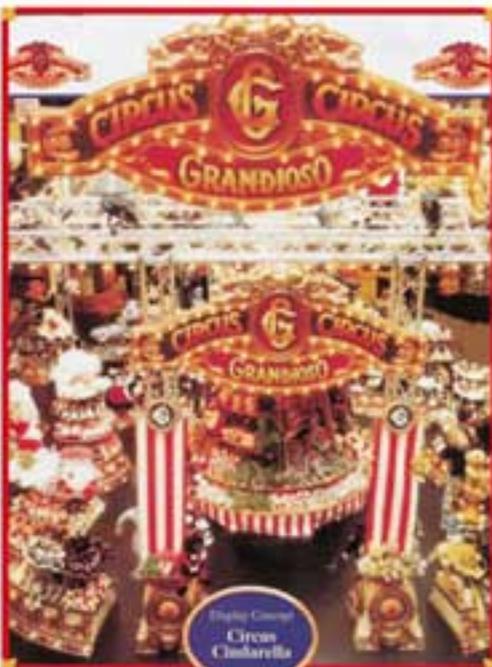


Circus Cindarella

Display Concept



Circus Cindarella
Display Concept





*Mittelalterliches
Handkurbel-
riesenrad*

*Medieval
Hand Crank
Ferris Wheel*

Mittelalterliches
Handkurbelriesenrad
Medieval
Hand Crank
Ferris Wheel



Mittelalterliches Handkurbelkarussell ø 5 m
Medieval Hand Crank Carousel



*Welterstes
Solarcarroussel
"Solarcarroussel"*

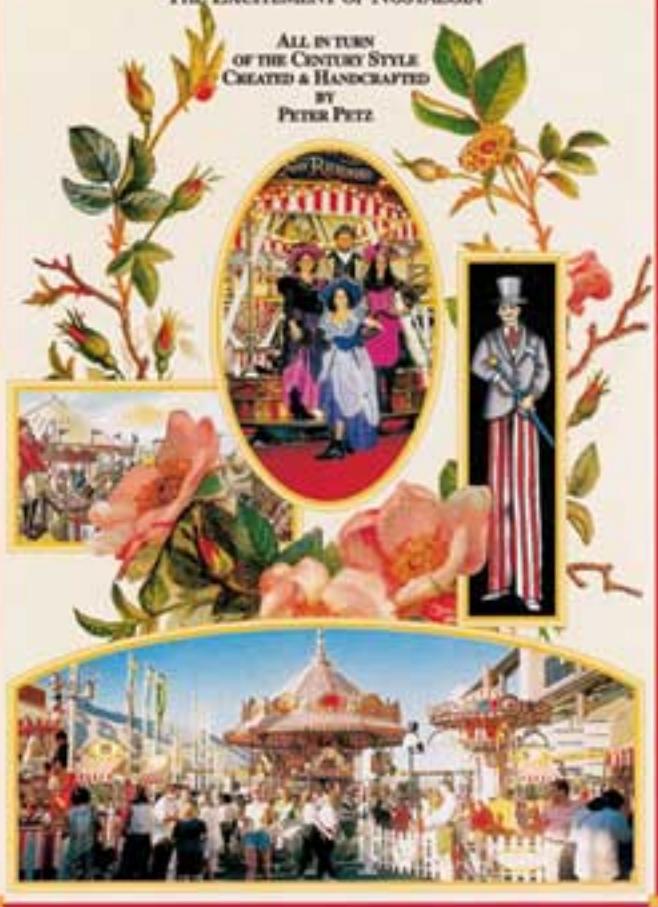
*Solarcarroussel
registered in the
Guinness Book of
World Records*

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"Solarcarroussel"
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das Guinness-Buch der
Weltrekorde
(Solarcarroussel)

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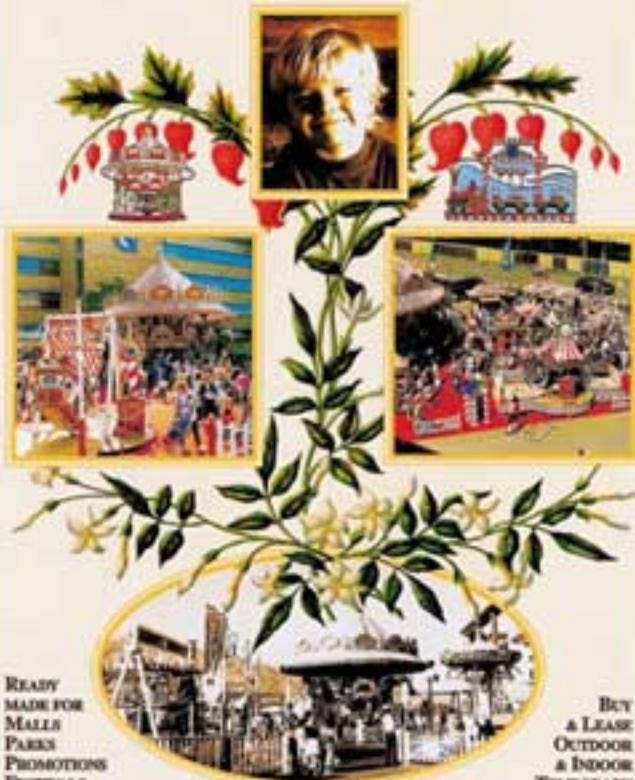
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*Corylandia,
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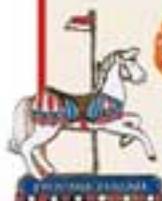
- CAROUSELS
- FERRIS WHEELS
- SWING-BOATS
- WALK THROUGH SHOWS
- HI-STRIKERS
- CONCESSIONS
- PLAY GROUNDS
- THEATERS
- STAGES

- FANTASY CAROUSELS
- LOOPING RIDES
- CHAIR O' PLANES
- CAROUSEL-BARS
- PAVILLONS
- GAMES
- KIOSKS
- & MUCH MORE

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Merlin's Coin Operated Carousels

Merlin's Coin Operated Carousels

Model	Size Weight	Seats	Subjects	Power	Other features
OPTION I 	4' 00 in. height 2.7 m 200 kg	2	animals moving up and down	110/220V 0.2 kW option make music	traditional center or design engine device led + organ music 3 modes of operation coin operated, free coin, double operation Additional equipment available, TV's approval
OPTION II 	4' 00 in. height 2.7 m 200 kg	4	stationary animals + chariot	110/220V 0.2 kW option make music	traditional center or design engine device led + organ music 3 modes of operation Additional equipment available, TV's approval
OPTION III	4' 00 in. height 2.7 m 200 kg	2	stationary animals	110/220V 0.2 kW option make music	traditional center or design engine device led + organ music 3 modes of operation Additional equipment available, TV's approval
OPTION IV 	4' 00 in. height 2.0 m	2-4	stationary animals + bench animal music device	110/220V 0.2 kW option make music	organ music device led 3 modes of operation Additional equipment available, TV's approval
DINOSAUR	4' 00 in. height 2.7 m 200 kg	2	dinosaurs	110/220V 0.2 kW option make music	organ engine device led + led design 3 modes of operation Additional equipment available, TV's approval
BALLOON CAROUSEL 	4' 00 in. height 2.7 m 200 kg	4	balloon in the center stationary or moving up and down bench	110/220V 0.2 kW option make music	organ music 3 modes of operation Additional equipment available, TV's approval
WOLPERTINGER CAROUSEL	4' 00 in. height 2.7 m 200 kg	2	stationary Wolpertinger and table bench	110/220V 0.2 kW option make music	3 modes of operation Additional equipment available, TV's approval

Party



Model	Size Weight	Seats	Subjects	Power	Other features
SOLAR CAROUSEL 	4'0" height 300 kg	8	solarmy horses	1000w powered (not on the roof)	in 1992 entered the Guinness Book of Worldly Records as the first solar powered carousel, TÜV approved
BAD NAGHEBER DOUBLE DECKER CAROUSEL (water mounted)	4'0" height 600 kg	12	solarmy and other animals	1000w powered (not on the roof)	the smallest double decker carousel in the world, TÜV approved
SPANISH STEAM CAROUSEL 	4'0" height 200 kg	8	solarmy subjects	11000w 3 phase steam boiler	the middle section is a steam engine. Steam controlled system, 2 modes of operation, additional equipment available, TÜV approved

Lafayette Carousels

Model	Size Weight	Seats	Subjects	Power	Other features
CAROUSEL (park and road model) 	4'0" height 3'0" 1000 kg	12	2 animal like energy animals + 2 horses moving up and down	11000000w or 10 kw optional voltage 110v	includes middle section steam engine decoration. All around lighting. Additional equipment available. TÜV approved
SWISS MODEL (park and road model)	4'0" height 3'0" 1000 kg	16	2 animal like and 2 horses + 2 horses moving up and down	11000000w or any other voltage with age 110v	steam engine decoration. Four horses, swiss and french style. TÜV approved
TEDDYBEAR CAROUSEL (park and road model) 	4'0" height 4'0" 1000 kg	12	12 solarmy of bears	11000000w or any other voltage with age 110v	4 power version. Steam engine decoration. Additional equipment available. TÜV approved
BALLOON CAROUSEL (road model)	4'0" height 4'0" 1000 kg	12	2 solarmy, 4 figures, 2 up and down moving horses	11000000w or any other voltage with age 110v	additional equipment available. TÜV approved

Dotzler

Nostalgic Carousels

Model	Size Weight	Seats	Subjects	Power	Other Features
STEAM MERRY-GO-ROUND (Park model - stationary) 	21' in. height 48 in. 21'	36	2 steam locomotives, 200 seats, stationary figure die	110/220/230V 10 hp motor 1000 volt voltage 5.5/5.5 kW	used for indoor use Easy access and flexibility. Steam engine (light fixture on a pedestal) can be TVC approved
MINIATURE STEAM CAROUSEL (road model) 	21' in. height 48 in. 21'	36	2 steam engines and tracks, rotating base	110/220/230V 10 hp motor 1000 volt voltage 5.5/5.5 kW	steam engine. Open structure in track loop allows custom configurations. TVC approved
SWISS STEAM CAROUSEL (road model) 	21' in. height 48 in. 21'	36	2 steam engines w/ different tracks, rotating base	110/220/230V 10 hp motor 1000 volt voltage 5.5/5.5 kW	2 individual operating locomotives allow 1-2 different railroad scenarios and custom graphics. Custom body options. Open engine base installation allows for TVC approval
STEAM SWINGER CAROUSEL (park and road model) 	21' in. height 48 in. 21'	24	swinging figure around an engine	110/220/230V 10 hp motor 1000 volt voltage 5.5/5.5 kW	steam engine. Open structure in middle of rotation. TVC approved
BALLOON STEAM CAROUSEL (park model) 	21' in. height 48 in. 21'	36	4 swinging and changing figures	110/220/230V 10 hp motor 1000 volt voltage 5.5/5.5 kW	steam engine in open engine track allows custom graphics and programming TV approved
BERAVERIE STEAM CAROUSEL (park model) 	21' in. height 48 in. 21'	36	4 steam engines around base	110/220/230V 10 hp motor 1000 volt voltage 5.5/5.5 kW	steam engine. Open structure in middle of rotation. TVC approved
BALLOON STEAM CAROUSEL (road model) 	21' in. height 48 in. 21'	24	4 swinging and changing figures	110/220/230V 10 hp motor 1000 volt voltage 5.5/5.5 kW	steam engine in open engine track allows custom graphics and programming TV approved
STEAM CAROUSEL (park and road model) 	21' in. height 48 in. 21'	36	2 steam engines around base	110/220/230V 10 hp motor 1000 volt voltage 5.5/5.5 kW	steam engine. Open structure in middle of rotation. TVC approved

Phantasy Carousels

Phantasy Carousels

Model	Size Weight	Seats	Subjects	Power	Other features
THE SINGING CAROUSEL (park model)	2'10" in height 3 m 23.1	28	singing and singing animals figures	110000000V or any voltage and voltage 220V	soft panel decoration in the shape of music, looking theme, TV approved
HORROR CAROUSEL (park model)	2'10" in height 3 m 23.1	28	Translucent color speaking figures	110000000V or any voltage 220V 75.4	Scary glowing animals, each figure with glowing in theme color. Glow-in-the-dark. Impacted music theme, TV approved
JULES VERNE CAROUSEL (park road and model)	2'10" in height 3 m 23.1	28	suspension figures such as flying saucers, rockets, floating planes, balloons with people	220V 75.4	available also in suspension carousel version. Glow-in-the-dark. Impacted music theme. TV approved
 TEDDY BEAR CAROUSEL (park model)	2'10" in height 3 m 23.1		singing and singing bears	220000V 75.4	at large bears look in the center, TV approved
WOLPERTINGER CAROUSEL (park model)	2'10" in height 3 m 23.1	28	Wolpertinger goblin creatures	220000V 75.4	fun machine theme, TV approved
MEDIEVAL HAND CRANK CAROUSEL (park and road model)	2'10" in height 3 m 23.1	28	wooden castles and hand cranks	Hand powered through a crank wheel placed in the middle center. Recommended for children	suspension version also available. Medieval style look. Complete with wheel of fortune, TV approved
 MEDIEVAL BARREL CAROUSEL	2'10" in height 3 m 23.1	28	bar and wine barrels	Hand powered	suspension model, TV approved

Party



Ferris Wheels

Model	Size	Gondolas	Capacity	Power	Other features
MINIATURE FERRIS WHEEL  (park and road model)	height: 4m-2.7m occupied area: 4x2.5 m	4 swinging gondolas	10 adults or 15 adults	220 v or 110 v 10 A	variable height arms as standard height Fixed model mounted on a 2-section base. It includes the Guinness Book of Records or 1987 TCO approval
NOSTALGIC WHEEL  (park and road model)	2.0m-3.1m occupied area: 4x2 m	4 swinging gondolas	20 adults or 20 children	100 v 15 A	variable with down engine models or road track models available Other features as required: 5, 8 or 10 gondolas, TCO approval
MEDIAVAL HAND CRANK FERRIS WHEEL (park and road model)	4.0m-3.0 m	4 swinging gondolas inspired with cast-iron	8 adults or 10 children	hand crank powered 25 Amp	includes the Guinness Book of Records or 1988, 1989 and 1990 TCO approval Power model mounted on a 2-section base. TCO approval

Trains

Model	Type	Size	Capacity	Power	Other features
SAXONIA STEAM RIDE (road mounted)	ride on road	2.8 m-3.1 m	20 children (children + 2 adults)	110 v	variable with station also gas engine train, TCO approval
SAXONIA STEAM TRAIN (stationary)	road	variable (road length) with 10m long	20 passengers (children + 2 adults)	110 v or 220 v 20 v output	ride on road track and road on double track, TCO approval
KÖNIG LUDWIG TRAIN	on wheels (road track)		20 passengers (children + 2 adults)	stand on existing railway track	three engine models (children only or a 2000 watt motor) 2000 watt motor and 400 watt motor (children only) 2000 watt motor (children only) or 2000 watt motor, TCO approval
GOOD OLD TIME TRAIN	mounted on double track	4m-5m	10 people (7 children + 3 adults)	100-220 v 100 v	used for exhibition track

Roller Coasters

Roller Coasters

Model	Type	Size	Seats	Track	Other features
LOOP'N' LOOP (road or stationary model)	wooden looping coaster	metal track	10-20 (expand)	iron track, steel frame	power requirement 110/220/240V or any self-energizing TGV approved

Swing Boats

Model	Size	Capacity	Working	Power	Other features
CABINET SWING BOATS (park and road model)	one boat in height 5 ft.	4 boats on track	self-energizing movements	hand-pedal motion	traditional design, wooden structure
STEAM SWING BOATS (park and road model)		1 to 3 boats	external operation	110/220/240V or any self-energizing TGV	affordable, genuine, available. Complete with steam engine replica, TGV approved
MEDIEVAL VELOCEPED SWING BOAT	2 ft.	10 seats	3 boats	foot-pedal motion	medieval theme, pedal-powered, TGV approved

Chair O'Planes

Model	Size Weight	Seats	Materials	Power	Other features
MERLIN CHAIR O'PLANE (road-top model)	4 ft. 10 in.	4-8 (expand)	galvanized steel, rubber-cushioned seats, 5-point harness, adjustable steel, rubber made from GFN polyurethane	110/220/240V or any voltage local voltage	without illumination TGV approved, traditional motor
LAFAYETTE CHAIR O'PLANE (park and road model)	4 ft. 10 in. 110 lb.	10 seats (expand)	galvanized steel, rubber-cushioned seats, 5-point harness, adjustable steel, rubber made from GFN polyurethane	110/220/240V or any voltage local voltage	TGV approved, traditional motor

Party



SWAN CHAIR O'PLANE spark and road model	4'-6" in.	18 chair seats	generalized seat, rubber padded seat, legs, front & backrest back, fabric made from 20% polyester	110-2000000 or any voltage kind voltage	10% approval, head bond motor, seat motor & chains, 10% approval
NOSTALGIC CHAIR O'PLANE spark and road model	4'-5" in.	18 chair seats	generalized seat, rubber padded seat, legs, top & armrest back, fabric made from 20% polyester	110-2000000 or any voltage kind voltage	additional motor, motor to chain, engine decoration 10% approval
FESTIVAL CHAIR O'PLANE spark and road model	4'-5.5" or 10" in. height, back, 40" to 70" free-standing height from 2.00 to 4.5" in.	from 24 to 28 seats	generalized seat, rubber padded seat, legs, hand-padded back, fabric made from 20% polyester	110-2000000 or any voltage kind voltage	different engine available with/without motor, 10% approval, 10% approval

Miscellaneous

Model	Type	Size	Equipment	Power	Other features
PLAYMOBILE	miscellaneous	approx. 140" in height, 140" in.	1 1/2" dia. 1 motor, 1 1/2" dia. 1 motor		different motor
SOFT-BALL PLAY	miscellaneous	approx. 140" in height, 140" in.	1 1/2" dia. 1 motor, 1 1/2" dia. 1 motor, 1 1/2" dia. 1 motor, 1 1/2" dia. 1 motor	220V 75A	
MIRROR MAZE	spark and road model	140" in. x 140" in.	mirror maze	220V 75A	the maze is built on a frame, 10% approval, 10% approval
ILLUSION SHOW FUN HOUSE	spark and road model	140" in. x 140" in.	mirror maze	220V 75A	the maze is built on a frame, 10% approval, 10% approval
WALK-THROUGH SHOW (GHOST TRAIN)	miscellaneous	140" in. x 140" in.	mirror maze	220V 75A	different motor

Games

Games

Model	Type	Size	Other features
"HAUT DEN LUKAS" HIGH STRIKER	push model	142 feet diam 3.5 ft	pat. no. falling lever, adjusting with the children, height, motor and system
HIGH STRIKER	push without model	142 feet diam 3.5 ft	Equipped with fence and stairs, 2 balls up above
MEDIAVAL STRIKER	push model	142 feet diam 3.5 ft	transmission
TABLE WHEEL OF FORTUNE	push model	27 in. dia	also mounted on a table
CASINO WHEEL OF FORTUNE		27 in. dia height 3 in.	patent pending
BEAR WHEEL OF FORTUNE	push with seat model	height 5 ft.	Standard wheel of fortune with bear on top
FUN FAIR GAME SET	200 ft dia and 100 ft dia model		10 different fun fair games to be played in 100 ft or 200 ft

Party



Stages

Model	Size	Equipment	Power	Other features
MINI STAGE (park model)	2' x 6 ft.	decorative curtain, drumming table, wireless microphone	200 V	ideal for puppet shows or dances
OPERA STAGE/ THEATER & MUSIC STAGE (park and road model)	7 feet 6 in. length 5 ft. 2.5 ft.	decorative curtain, drumming table with cabinet	110/220/240V or any volt cabinet 10 x 6 in.	sewing, punch and judy show, ball game concert stage. Slide drapes also available. ideal for major show installations

Pavilions

Model	Size	Description	Construction
PARK PAVILION (parabolic)	2' x 5 ft. in. hexagonal shape	all sides open-sided with many color options for back or frontside	light weight construction PVC canopy
PARK PAVILION (park model)	2' x 6 in. 300 sq. ft.	all sides closed-back	weathered PVC canopy
CAROUSEL PAVILION VICTORIA (park model)	2' x 6 in. 300 sq. ft. hexagonal shape	disassemble- table optional	open frame 12 subframe PVC canopy, offered in color

Datex

Carousel Bars

Model	Size	Bar equipment	Power	Other features
SENBAR (stationary model)	20' x 6'	100 gallon, 1000 storage shelves, 100000 storage box	11000000 3 phase 400V	Transport with special trailer. 20000 lbs weight
EXHIBITION BAR WITH 1/2 CIRCLE COUNTER (stationary model)	20' x 6'			1/2 circle design 2 support legs ground and air controls
EXHIBITION BAR (stationary model)	20' x 6'		2000 V or 2000V	1/2 circle design for easier production
CAROUSEL BAR/SALES COUNTER (stationary model)	20' x 6' or 24' x 6' high		2000 V	20000 lbs weight Fixed or roll back design 2000 lbs or without design
CAPTAIN'S BAR (road model)	20' x 6' or 24' x 6' high		2000 V 3 phase 11.5 k	20000 lbs weight Fixed or roll back design 2000 lbs or without design
GREAT CAROUSEL RESTAURANT & BAR (road model)	20' x 6'	100 gallon 1000 storage 100000	2000 V 3 phase 11.5 k	20000 lbs weight 20000 lbs weight
STEAM BEER BAR (trailer)	14' x 6'		2000 V	10000 lbs weight 10000 lbs weight
SEVILLA SALES-TROLLEY	14' x 6' x 6'		2000 V	10000 lbs weight 10000 lbs weight

Party



Kiosks and Stands

Model	Size	Open sides	Decorations	Other features
STANDARD KIOSKS	1124x10 2127x1410	1 side 2 sides	different versions for ads, food or games	
THEMED KIOSKS	2410x	one		all custom designed versions
MEDIAVAL KIOSKS AND MARKET STANDS	2410x		medieval style	different models
MOBILE KIOSKS (most models)	2124x10	movable trailer		table included, different models, T10221 V
EFTELING KIOSKS	4410x	all sides open		table included, T10221 V
MARKET STANDS	2124x10	two	decorated tops	different models, T10221 V
CASHER BOX	1124x10	one	back wall available	different versions available, different models, T10221 V
SEVILLA MARKET STAND	2124x1421x10		two levels	multiple, different versions, different models, T10221 V
INFO STAND	1124x210			sign writing panel decoration

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